

AUDITION TECHNIQUES SYLLABUS

Class Time: 10th Period
Class Location: G36

Instructor: Deidra Starnes
Email: msdeezellington@gmail.com

SUGGESTED TEXTS

Acting Professionally: Raw Facts about Careers in Acting – Robert Cohen

REQUIRED READING

Each student will be required to read one published play per week.

COURSE DESCRIPTION

This class is designed for students to develop the techniques and skills necessary for professional auditions.

COURSE OUTCOMES AND OBJECTIVES

- A 10-20 monologue repertoire book, 2 of which will be “stretch” monologues
- An innate understanding of the professional audition process and the etiquette it entails

COURSE REQUIREMENTS

Attendance and Promptness: You must be present and on time for each class.

Classroom Etiquette: You must enter the classroom quietly and professionally, and exercise self-control and discipline at all times.

Dress: You must come to class in the departmental uniform. Long dangling earrings, bracelets or necklaces are not permitted.

Class Participation: You must participate in all class activities, exercises, games, warm ups, and discussions.

Readings: You must complete reading assignments prior to class discussion.

Homework and Written Assignments: You must complete all homework and written assignments on time. Assignments must be neat and legible. Unexcused late assignments will be accepted no more one school day after the deadline and will incur a 5-point deduction.

Performance Work: All performance work must be presented when scheduled.

Exams and Quizzes: In addition to a midterm and final examination, pop quizzes will be given on any material that was covered in class or reading assignment.

Class Project: The seniors will collaborate to create a theatrical class project for departmental presentation demonstrating monologue mastery. Date TBD.

PHYSICAL ENVIRONMENT

Due to the nature and content of this class the student must understand that s/he will be required to work in close physical proximity, often requiring contact with the instructor and fellow students. It is assumed that each student is comfortable with such contact unless stated otherwise.

Please inform the instructor if you have any physical conditions, which may prevent you from fully participating in class work. If you believe you have a physical disability that may warrant accommodation in this class, speak with the instructor as soon as possible so that a method of addressing your needs can be developed.

GRADE PERCENTAGE POINTS

Participation	10%
<i>Warm-ups</i>	
<i>Constructive Comments/Opinions</i>	
<i>Thoughtful Criticisms</i>	
<i>Use of Terminology</i>	
<i>Attentiveness</i>	
Practice and Application	50%
<i>Classwork</i>	
<i>In-Class Preparation</i>	
<i>Assignments</i>	
<i>Journals</i>	
Assessment	40%
<i>Performance Work</i>	
<i>Quizzes</i>	
Cumulative Exam*	20%
<i>Written Midterm</i>	
<i>Audition Class Performance Project</i>	

**Factored into Final Class Grade*

DC THEATRE STANDARDS

HSA.1.4	<i>Make acting choices through script analysis and research to create character from classical, contemporary, realistic, and nonrealistic dramatic texts</i>
HSA.1.5	<i>Create gestures, movements qualities, and physical attributes based on one's interpretation and analysis of the inner workings of character.</i>
HSA.3.3	<i>Document observations and perceptions on how a specific actor used theatre techniques to convey meaning in his or her performances.</i>

GRADING SCALE

100 - 90	A	Excellent
89 - 80	B	Above Average
79 - 70	C	Average*
69 - 60	D	Below Average
59 and Below	F	Failure

**Artistic Probation*