

Violoncello Technique I, II, III & IV Course Syllabus

Instructor: Denna Purdie

Course: Cello Technique

Credit: One Carnegie Unit

Course Description:

The Cello Technique course is designed to help each student maximize their potential while preparing them for performance audition at the collegiate level. Levels I & II meets the needs of each student by assessing their level of ability and then focusing in on their technique to ensure a solid foundation of playing ability. Levels III & IV is designed to start preparing each student for the Senior Recital as well as college auditions.

Course Standards:

This course follows the benchmarks outlined by the DCPS music curriculum for performance. Students are required to perform in juries and student recitals.

Course Outline:

Levels I & II – Students are assigned individual lessons that consists of various technique exercises for the enhancement of the left hand as well as the bow hand, all major & minor two octave scales and three octave scales that start on the C string, arpeggios, assigned etudes from Dotzauer, Mooney, Grant, Schroeder, Lee and solo repertoire from Romberg, Breval, Marcello, Bach and Suzuki Books 3 – 6 and other material that will be on the same level of skill.

Level III & IV – Students are assigned individual lessons that consists of various technique exercises for the enhancement of the left hand (thumb position) and bow hand, all major & minor three octave scales and arpeggios, assigned etudes from Schroeder, Lee, Popper, Kummer, Sevcik, Mooney and solo repertoire from Saint-Saens, Bach, Lalo, Elgar, Brahms, Beethoven and other material that will be on the same level of skill.

Course Requirements:

1. Students must own or rent a cello.
2. All students are required to own and practice with a metronome.
3. Students must have a music stand at home, and a proper chair to sit in.
4. Students must bring all required materials to class each day: solo music, etude and scale book, music for string ensemble and/or orchestra, pencil and notebook.
5. Students must be on time.
6. Students ***must PRACTICE!***
7. Students must be prepared for juries, recitals and all performances.
8. Students must have a teachable spirit and a willingness to learn.
9. Students must respect their teachers
10. Students must be properly dressed for all performances including juries.
This can be found in the handbook.

Grading Procedures:

Students will be graded upon their preparedness and quality of performances

Practice – 10%

Practice & Application – 50%

Assessments – 40%

I have received and read the syllabus for the Cello Technique Course and agree to meet all of the course requirements and objectives listed in the syllabus

Student's signature

Date

Parent's signature

Date