

Duke Ellington School of the Arts

Movement III/IV
Class Time: T,R 12:30-1:55

Instructor: Dawn Naser
Email: dlnaser@hotmail.com
Class Location: Performance Hall

Course Description:

In Movement III/IV students will increase their understanding of the physical, emotional, and spontaneous body. Movement III/IV is designed to introduce students to a variety of movement techniques that will supplement their earlier movement work and increase their tools for approaching character, emotional states, scene work, and the development of new work. A strong focus of this class is using these techniques learned in class to develop work (new or established) and share it with audiences for the purpose of receiving feedback and serving the community. Rehearsals outside of class will be necessary to prepare for presentations.

Course Goals:

To articulate character through movement
To approach emotional states physically
To explore physical choices in scene work
To develop an awareness and appreciation for different physical theatre techniques
To free the expressive potential of the body by developing strength, flexibility and sensory awareness

Suggested Reading:

And Then, You Act: Making Art in an Unpredictable World by Anne Bogart
On the Technique of Acting by Michael Chekhov
Laban for All by Jean Newlove and John Daley
Jacques Lecoq by Simon Murray
The Moving Body by Jacques Lecoq
An Acrobat of the Heart by Stephen Wangh
The Way of Acting by Tadashi Suzuki

Course Requirements and Rules:

1. All classes are mandatory. Exercises, discussions, and performance work cannot be made up for the simple reason that they happen in class.
2. Don't be late! Tardiness is an unacceptable practice in this business and will severely affect your final grade.
3. All written assignments must be typed. Use a 1 inch margin and 12 point font. Staple papers longer than one page.
4. Students are responsible for making up all work missed during an absence by the next class.

5. Late work will be accepted for half credit the day after an assignment is due. Work more than one day late will not be accepted.
6. Students are required to schedule and attend rehearsals when necessary.
7. Be prepared to move during every class. Students are required to change into their theatre uniform at lunch. For more information about the departmental dress code, see the Theatre Handbook.
8. Bring water in a closed container to every class. You will need it. Please do not interrupt the class by asking to leave the room to get a drink.
9. Bring a journal, notebook and pen/pencil to every class.
10. Any student caught cheating on or plagiarizing will receive a failing grade for that assignment and reported to Principal Logan and Mama Tracie. Plagiarism includes pirating information from the Internet without proper documentation.

Physical Environment:

Due to the nature and content of this course the student must understand that s/he will be required to work in close physical proximity, often requiring contact, with instructor and fellow students. It is assumed that each student is comfortable with such contact unless stated otherwise.

Please inform the instructor if you have any physical problems, which may prevent you from fully participating in class work. If you believe you have a physical disability that may warrant accommodation in this class, speak with the instructor as soon as possible so that a method for addressing your needs can be developed.

Grading Scale:

100-90	A	(Excellent. Far above and beyond my expectations in both artistic and academic accomplishment).
89-80	B	(Above average. Superior achievement in both academic and artistic achievement).
79-70	C	(Average. This will put you on artistic probation).
69-60	D	(Below Average).
59 and Below	F	(Failure).

Students will receive grades for the following:

1. Practice and Application 50% (warm-ups, in-class discussion, improvisations, exercises, movement sequences, attendance, focus, work-ethic)
2. Assessments 40% (scene work, reflective papers, exams, juries, group projects, performances, compositions)
3. Participation/Citizenship 10% (leadership within the department: behavior in hallway and class, participation in activities like theatre fund raisers and events, volunteer project, ensemble job responsibility)

Movement III/IV will address the following DC Theatre Standards:

HSA.3.3 Document observations and perceptions of production elements of a play, noting mood, pacing, and use of space.

HSA.2.1 Create rehearsal schedules, set deadlines, organize priorities, and identify needs and resources when participating in the production of a play or scene.

HSA.1.4 Make acting choices (e.g., accurate physical mannerisms and dialect) through script analysis and research to create characters from classical, contemporary, realistic, and nonrealistic dramatic texts.

HSA.1.5 Create gestures, movement qualities, and physical attributes based on one's interpretation and analysis of the inner workings characters.

HSA.1.6 Demonstrate concepts of space, time, and energy in group improvisations.

HSA.2.4 Collaborate as directors and design team to research, develop, and convey unified production concepts for a performance.