

Duke Ellington School of the Arts  
2018-19 Trb Tech Syllabus

Course: Trombone Technique I, II, III, IV  
Credit: One

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Course Description

A Basic course in developing and understanding the fundamentals of low brass playing through the use of exercises, etudes, method books, repertoire, and performance appropriate to level of study.

Content Standards

DCPS content standards are basic to core skills, concepts, and knowledge for the low brass technique courses.

Students perform on instruments alone and with others, a varied repertoire of music representing diverse genres, styles, and cultures.

Students read, notate and interpret notation symbols for rhythmic and melodic patterns.

Students critique their own performance and performance of others.

Students listen, analyze, compare and describe different forms of music

Students identify, investigate and interpret relationships among the principles of music and other disciplines.

Students explore a variety of heritages from music of many cultures

Course Objectives

Students will demonstrate and understand the discipline of daily practice which is necessary to achieve good low brass technique.

Students will demonstrate good posture, correct breathing, and usage of the mind and body as it relates to low brass playing.

Students will reinforce the study of music theory in Trombone/Tuba class

Students will gain musical enrichment and increased ability through the building of repertoire requirements.

## Course Outline

- 1) Fundamentals of trombone/ tuba
  - Good Posture
  - Breathing
  - Correct vowel and tongue placement
  - Good sound conception
- 2) Physical properties of the trombone and tuba
- 3) Psychology of trombone/ tuba playing
- 4) Repertoire to include:
  - Etudes: (36 Studies (Blume), Sigmund Herring 40 Studies for Trombone, Low brass solo and ensemble literature of varying styles, (Baroque, Classical, 20<sup>th</sup> Century styles etc;)
- 5) Performance preparation

## Materials

Arbans Complete Conservatory Method (J. Arban)  
Melodious Etudes ( Johannes Rochut)  
Legato Studies ( Chaconne)  
Daily Technical Drills- Max Schlossberg  
Clef Studies- Blazeovich  
Rubank Intermediate, and Advanced Method for Tuba/Trombone  
Clarke- Gordon Technical Studies

## Course Requirements

- 1) Weekly private remediation
- 2) Performance on at least 3 recitals by 2<sup>nd</sup> semester of their senior year.
- 3) Performance of a jury each semester

## Evaluation

- 1) Students will demonstrate basic skills and technique  
Students will perform before a jury panel of the faculty a satisfactory level of achievement in technical growth and repertoire development at the end of each semester.
- 2) Students will maintain class materials, handouts, music instruments and accessories. ( Slide cream, valve oil etc)
- 3) Students must attend class regularly and on time. Any excused absence must be documented with a note from a parent, guardian or administrator. Excessive absence will negatively affect the students grade.

## Grading Policy:

Participation----10%

Practice and Application----50%

Assessments----40%

## **Dress requirements for juries and recitals**

Students will not be allowed to perform for the jury or recital if they are not in the correct performance attire as indicated below.

- Male – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, and black shine-able dress shoes. For additional information, please seek advice from the designated male advisor.
- Female – black full-flowing dress culottes or black long skirt (T-length or longer) with black collared blouse, black/off black stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.