

# Pre-AP English I

Room 212

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**Objective:** Students enrolled in Pre-AP English will read and interpret great works of literature along with supplementary texts and learn to appreciate the writing mechanics and style. Students will practice writing narrative, expository and argumentative; close reading; and seminar discussion.

**Classroom expectations:** Room 212 is a space of respect and kindness. The rules and expectations established by the administration of DESA will be enforced. Students are expected to arrive on-time, prepared to work. Assignments are to be completed on deadline.

## **Required supplies:**

- Ruled notebook paper
- One Composition book
- One spiral notebook (college ruled)
- Pencils or pens (blue or black)
- Yellow highlighter
- Two 2-pocket folders (prongs not necessary)

## **Educational Units:**

### **UNIT 1: Honorable Actions and Honorable Words**

Main texts: *Killer Angels* by Michael Shaara

### **UNIT 2: Tension in Literature**

Main text: *Fences* by August Wilson

### **UNIT 3: Identity in Literature**

Main text: *Passing* by Nella Larsen

### **UNIT 4: Love or Madness**

Main text: *Romeo and Juliet* by William Shakespeare

**Supplemental materials may include** *Stories We Tell Ourselves, A Rainbow of Creation, The Black Nurse in the White Household, Eveline, No Speak English, Dothead.*

## **Grading:**

- Participation: 10%
- Practice and Application: 50%
- Assessments: 40%

**Attendance:** This class will follow the policies set forth by DESA and DCPS. Clarification of those expectations will arrive under separate cover.