

Duke Ellington School of the Arts

## **Tuba Euphonium Tech I-IV**

Grades 9,10,11,12

### **Course Syllabus**

#### **Course Overview:**

Tuba Euphonium Tech is designed to give students a solid foundation in Tuba & Euphonium technique and performance. Students will have a daily lesson emphasizing various forms of music. The ultimate goal of this technique course is for all students to perform at a high level by the time of their senior recital and college entrance auditions.

The focus of these classes will be on developing the student's skills and knowledge in the following areas: fundamental technique exercises, scales and arpeggios, various etudes and solo Tuba/Euphonium repertoire, and development of various styles and improvisational techniques.

#### **Content Standards:**

DCPS music content standards are basis for the core skills and concepts addressed in this course:

- Undertake daily instrument technique exercises.
- Learn to play through music notation and develop sight reading proficiency.
- Develop proficiency in performing assorted etudes and compositions.
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument

#### **Course Materials:**

Students are to own the following method book:

Arban Prescott's 1<sup>st</sup> & 2<sup>nd</sup> Year Studies for Tuba & Euphonium (Tuba & Euph I)

Arbans Complete Method for Trombone & Euphonium (Tuba & Euph II-IV)

Rochut Melodious Etudes for Trombone & Euphonium (Euphonium) (Euph II-IV)

Blazaveich 71 Etudes for Tuba (Tuba II-IV)

Bordorgni Melodious Etudes for Tuba (Tuba II-IV)

## Course Requirements

1. Students must take care of the horn they are performing on by oiling and cleaning it regularly.
2. Students must own their own mouthpiece by the beginning of the 3<sup>rd</sup> advisory of their first year. **(Suggested Mouthpiece: Euphonium (Bach 6 ½ AL), Tuba (Bach 18 or 24AW))**
3. All students are required to own and practice with a **METRONOME/TUNER** **(Suggested Tuner/Metronome Korg TM50).**
4. Additional items that students must own for home use are a music stand. **(Recommended music stand: Peak Portable Music Stand)**
5. Students must bring all required materials to class each day: binder/music (i.e. technique book, classical literature, etc...), tuner, pencil, eraser, and writing paper (writing and manuscript).

## Grading Procedures

The grade for each advisory will be based on the following areas:

Participation	10%
Practice and Application	50%
Assessments	40%
Juries	20%

### **Participation [10%]:**

Participation will count for **10%** of your overall grade and it will be graded daily out of **20 points**.

- Class attendance, promptness and participation. Any absence must be supported by a note from home signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade. **(5 pt.)**
- Materials: Instrument, instrument accessories (mouthpiece) **(5 pt.)**
- Music and Music Binder **(5 pt.)**
- Behavior (Rehearsal protocol) **(5 pt.)**

### **20 Points Total**

### **Practice and Application [50%]:**

Practice and Application will count for **50%** of your overall grade and it will be graded daily based upon performance test.

### **Assessments [40%]:**

Assessments will count for **40%** of your overall grade and it will be graded daily based upon knowledge and prior information test

### **Juries [20% of Overall Grade]:**

Two musical juries at mid-point and end of year (2<sup>nd</sup> & 4<sup>th</sup> Advisory)

### **Dress requirements for juries and recitals**

Students will **not** be allowed to perform and **will receive** a failing grade for the jury assessment or recital if they are not in the correct performance attire as indicated below.

*Male* – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, and black shine-able dress shoes.

*Female* – black full-flowing dress culottes or black long skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

*Attendance and Behavior will affect the overall grade.*

### **Attendance**

Unexcused absences and tardy will affect the student's overall grade as listed in the rubric and community handbook. All performances and performance rehearsals are mandatory.

### **Behavior**

Issues with behavior will not be tolerated and will affect the student's overall grade. Examples are listed below:

Unauthorized talking/conversations  
Eating food or chewing gum  
Being disruptive to class

Using profanity  
Unauthorized use of cell phones

I have received and read the Tuba Euphonium Tech Syllabus for the 2018 - 19 school year. I agree to meet all course requirements and objectives as listed in the syllabus.

\_\_\_\_\_  
STUDENT'S SIGNATURE

\_\_\_\_\_  
DATE

\_\_\_\_\_  
PARENT'S SIGNATURE

\_\_\_\_\_  
DATE

Please return this signed form to the teacher.