

Sight Singing II Course Syllabus

Course: Sight Singing II

Credit: Once Carnegie Unit

Course Description

Sight singing II is the second of four courses in basic sight singing. In this course students will reinforce the knowledge learned in sight singing one, and acquire the proper instruction required to become an efficient musician and advance onto sight singing classes three and four.

Content Standards

DCPS music content standards make up the core skills, concepts and knowledge for Sight Singing II:

- Rudiments of music notation and structure: all key signatures; all time signatures and rhythm values; major, natural, harmonic, and melodic minor, and chromatic scales; all intervals; major, minor, diminished, and augmented triads; simple harmonic progressions.
- Sight singing, solfege, dictation, (rhythmic, melodic, intervallic, chordal), and harmonization at an intermediate level.

These standards are incorporated in the course outline below.

Course Outline:

The student will:

1. Identify and notate all major and minor key signatures.
2. Write all major, natural, harmonic, and melodic minor, and chromatic scales.
3. Identify and write all major, minor, augmented, and diminished intervals.
4. Sing all scales, intervals, tendency studies, rhythmic studies, and melodic excerpts.
5. Write triads on each degree of any major or minor scale.
6. Identify all scales, chords, and intervals that have been studied from aural presentation.
7. Sight-sing intermediate level melodies in major and minor keys in treble and bass clefs.

8. Vocally sound out rhythm patterns while conducting with all note values from whole notes to sixteenth notes and corresponding rest and equal and unequal divisions of the beat in your fundamental simple and compound meters.
9. Write from dictation intermediate level melodies, and rhythms.
10. Define and apply fundamental musical terms.
11. Demonstrate responsibility and commitment to sight singing through regular attendance, participation, and preparation.

Materials: Various music theory and sight singing books.

Materials needed for class: Pencils, erasers, theory notebook or section with sheet protectors, key signature note cards, handouts from instructor.

Course Requirements:

1. Students must be in class on time each day. Any absence must be supported by a note from home. Please consult DCPS rules and guidelines and the student handbook for further details.
2. Students must take all drills, tests, quizzes, and final examinations. Make-ups will only be given for excused absences.
3. Students must turn in all class assignments at the end of the class and homework assignments on the designated due date. A student who has missed class for any reason, including legitimate school performances, must make up all class and homework assignments that were missed.
4. Students must keep a theory notebook (3 ringed binder), or section with all class notes, completed assignments, and handouts in sheet protectors.
5. Students must bring all required materials to class each day: pencil, theory notebook, and note cards. All written work must be done in pencil.
6. Students may not eat, drink or chew gum in class. Students may not bring radios or tape recorders to class.

7. Students may not use their cell phones in class unless directed to do so by the instructor. Use of cell phones are prohibited during class, and if a student is found texting or make use of their cell phone, their phone will be taken and their grade will be affected.
8. Students must participate in classwork. Sleeping or misbehaving in class will not be tolerated.

Grading Scale:

Participation 10%

Practice & Application 50%

Assessments 40%

Attendance Impact on Grade

- Grade reduction for 5 unexcused absences in a quarter for a single course
- Automatic “FA” (Failure due to absence) for 10 unexcused absences in a quarter for a single course
- Automatic “F” for 30 unexcused absences in a year for a single course

Please read the attached syllabus for Sight Singing II, and detach this sheet when all of the information below has been completed. **RETURN THIS SHEET TO MR. GOSSETT!**

I have received and read the Sight Singing II Course Syllabus, and I agree to meet all course requirements as listed!

Student's Name (Please print your name)

Date

Student's Signature

Parent/Guardian Signature

Date

Please return this signed document to Mr. Gossett!