

## **Syllabus**

*Duke Ellington School of the Arts*

*French Horn Studio 2018-2019*

*Instructor: Amanda Collins*

### **Mission Statement**

To teach all aspects of French Horn performance, history and literature. With consistent practice and correct playing habits, the student will be able to become a proficient performer.

Emphasis in lessons will be placed on the following:

- 1.) Breathing
- 2.) Embouchure Placement
- 3.) Tone
- 4.) Intonation
- 5.) Tonguing (Single, Double, Triple Tonguing, Articulation) 6.) Flexibility (Lip Slurs, Range)
- 7.) Fingering
- 8.) Phrasing
- 9.) Performing in different styles 10.) Endurance
- 11.) Listening and Analyzing
- 12.) Literature
- 13.) Sight Reading

## **Materials**

### **1. Books**

The following books are highly recommended for class:

#### Beginners\*:

- Rubank Elementary Studies for French horn
- Rubank Intermediate Studies for French horn

#### Intermediate/ Advanced\*:

- Kopprasch- 60 Exercises
- Farkas- The Art of French Horn Playing
- Orchestral Excerpts (to be provided by Ms. Collins)

#### Additional Information\*: (Only assigned to particular students by instructor)

· hornexcerpts.org (This website has printable orchestral excerpts along with several well-known recordings)

\*Other books and solo literature will be assigned according to the level and progress of the student.

### **2. Other Mandatory Equipment:**

1. Instrument (in good working order)
2. Instrument accessories (i.e. mutes, cleaning kit, etc...)
3. Pencil
4. 3 Ring Binder for horn tech materials and ensemble music only!

### **Course Requirements**

1. It is a requirement to pass this course that students participate/attend all rehearsals and performances.
2. Daily practice of no less than 45 minutes (rehearsals/performances do not count).
3. In order to pass this class, student will be present, on time and prepared.

### **Grading Procedures and Scale\***

Students will be graded by standard musical criteria, including but not limited to:

1. Quality of class performance and homework assignments
2. Attitude and behavior
3. Evidence of a consistent daily practice routine
4. Rehearsal and performance etiquette
5. Class participation
6. Preparation for and quality of performances, assessments, etc.

### **Grading Scale\*:**

Participation- 10%

Practice and Application- 50%

Assessments- 40%

\*Subject to change at the discretion of the instructor, department or administration with written notice prior to. Grading percentages for assignments within each category will vary by arts department based on the processes and assessments specific to each discipline. It is a requirement to pass a course that students participate/attend all rehearsals and performances as these are also assessments.

### **Dress requirements for performances\***

Male – black tailored suit (traditional cut/non-Euro pants, no saggy cuffs, pressed), white collared shirt (pressed), long matching black tie/black bow tie, black socks, and black shine-able dress shoes.

Female – black full-flowing dress (provided by IM department) or black long skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

\*Students who are not properly dressed will not be allowed to perform and will be graded accordingly. For more information, please consult the IM Department Handbook.

### **Jury Requirement\*:**

Students will be required to complete a jury before a faculty panel after the second and fourth advisories. This is a requirement to pass the course and will be graded on various content, including but not limited to:

- Scales/Rudiments
- Etudes
- Solos
- Orchestral Excerpts

\*Subject to change at the discretion of the instructor, department or administration with written notice prior to.

### **Classroom Policies**

Behavior: In addition to classwork, assessments, etc., the student will be graded on attitude and behavior.

Expectation and Consequence: Each student will follow the rules, expectations, policies and guidelines set by District of Columbia Public Schools, Duke Ellington School of the Arts, Dr. Holmes, Mr. Daniel and Ms. Collins. Classroom Expectations will be provided by Ms. Collins and posted in her classrooms. Students who fail to meet these criteria will receive a warning, followed by daily point deduction, which could result in failure for that day. If the student continues, they will automatically receive 0 points for the day and

will complete a handwritten essay on the subject of Ms. Collins' choosing and/or a theory/sight singing packet provided by Ms. Collins for partial points towards classwork. The assignment will be completed during class time with the student's Department Chair. The parent/guardian will then be notified and record will be made on the Aspen grading system. **Continuous negative behavior will not be tolerated.** Please also note that any student not meeting the DESA dress code will be sent to Ms. Hollis and/or Ms. Flotte.

#### Absence/Unexcused Absence:

Students who miss class will be reported to the attendance officer in accordance with DCPS policy. Students with excused absence will be required to complete all make up work (if possible, performances cannot be made up). If it is found that the student in question is unexcused, the parent/guardian on file will be notified, record will be made in Aspen and the student will be required to make up missed work for partial credit. In addition, the student will complete an essay and/or separate assignment of Ms. Collins' choosing to be counted towards the student's participation grade.

#### Tardiness:

Students who have a valid tardy pass will be required to make up any missed materials (if possible). Students who are tardy without a tardy pass will be required to complete an essay/assignment on the subject of Ms. Collins' choosing in addition to missed classwork (as possible) for partial credit. In the event of a pop quiz at the beginning of class, tardy students without valid passes will receive a zero for that quiz.

### **Daily Classroom Expectations**

- Be present, on time and prepared
- Listen quietly
- Provide full attention to Ms. Collins and classmates
- Be respectful of yourself and others
- Be responsible for your own learning and behavior
- Fully participate in all activities and discussions
- **No food, drinks, gum, candy, electronic devices or cosmetics/personal grooming during class**
- Leave the room better than you found it; straighten chairs and stands
- No students permitted to sit at teachers desk under any circumstances

Any and all information on this Syllabus and Course Policies is subject to change at the discretion of the instructor, department or administration with prior written notification. Any questions should be directed to Ms. Collins at [ACollinsHorn@gmail.com](mailto:ACollinsHorn@gmail.com).

I have received and read the French Horn Studio Syllabus for the 2015/2016 school year. I agree to meet all course requirements and objectives as listed in the syllabus.

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STUDENT'S SIGNATURE DATE

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PARENT'S SIGNATURE DATE

Please return this signed form to the Ms. Collins.