

**Duke Ellington School of the Arts
Music History I Course Syllabus
Teacher: Lynne' Gray**

**Course: Music History I
Credit: One-Half Carnegie Unit**

Course Description: Music History I is not a required class (unless mandated by the student's department); it is an elective. No prior course is needed; recommended for upper-class music majors.

Content Standards: Introduction to Western and Ethnic music from an historic perspective. Includes exploration of historic periods of Western Music, lives and music of the "great composers" within the Western European musical timeline. Emphasis is placed on Medieval, Renaissance, Pre-Baroque, Baroque and Classical Period Music.

COURSE OUTLINE

- I. Elements of Music**
 - A. Pitch**
 - B. Tone Color/Timbre**
 - C. Rhythm**
 - D. Melody**
 - E. Harmony**
 - F. Key/Tonality**
 - G. Musical Form**
 - H. Musical Texture**
 - I. Musical Styles**

- II. Ethnic Historical Backgrounds**
 - A. Music in the Ancient Worlds**
 - B. Music of the Middle East**
 - C. African Music**
 - D. Music in the East**
 - E. Other ethnic cultures and music**

- III. The Medieval Period (450-1450)**
 - A. Styles, Textures, Rhythms, Harmonies**
 - B. Discussion of composers and familiarization with music**
 - C. Terms and definitions of the period**

- IV. The Renaissance Period (1450-1600)**
 - A. Styles, Textures, Rhythms, Harmonies**
 - B. Discussion of composers and familiarization with music**

- C. Terms and definitions of the period

- V. The Baroque Period (1600-1750)
 - A. Styles, Textures, Rhythms, Harmonies
 - B. Discussion of composers and familiarization with music
 - C. Terms and definitions of the period

- VI. The Classical Period (1750-1820)
 - A. Styles, Textures, Rhythms, Harmonies
 - B. Discussion of composers and familiarization with music
 - C. Terms and definitions of period

MATERIALS NEEDED: Notebook (a separate 3-ringed binder for Music History), pen or pencil.

COURSE REQUIREMENTS

- Students will be required to maintain a notebook
- Tests will be given bi-weekly or at the end of each unit on materials covered in class
- Students may not eat, drink, or chew gum in class.
- Students must be on time for class each day (Tardiness without a pass will affect the student's grade – 3 tardies equal one unexcused absence. Any and all absences must be supported by a note from the parent/guardian of the student- reported to the office and accounted for through the STARS program within 3 business days. Five absences result in failure of the class. All process and protocol pertaining to absences, excused and unexcused may be referred to in the Community Handbook.

GRADING

Participation	10%
Practice and Application	50%
Assessments	40%

Music History I Teacher: Ms. Lynne' Gray Syllabus Receipt Form

Please return this signed document to the teacher

I have received and read the Music History I Course Syllabus. I agree to meet all course requirements as listed.

Student Signature (Sign legibly)

Date

Parent/Guardian Signature

Date