

**PIANO LAB II
(ACCELERATED PIANO TECHNIQUE AND MUSIC THEORY II)
COURSE SYLLABUS**

Course: Piano Lab II
Credit: One Carnegie Unit

Course Description

Piano Lab II is required for graduation as a vocal music major. It is for students who have completed the requirements of *Accelerated Piano Technique and Music Theory I* and completes the prerequisite for all other theory classes. It satisfies the *Piano Lab II* requirement for vocal majors and the *Music Theory II* requirement for both vocal and instrumental majors. This course covers the rudiments of music theory and emphasizes basic musicianship skills in the areas of sight singing, ear training, and dictation. Basic piano fundamentals are explored: familiarization with keyboard theory, hand coordination, grand staff note reading, and an introduction to the standard intermediate piano literature.

Content Standards

DCPS music content standards make up the core skills, concepts and knowledge for Music Theory II:

1. Perform a variety of repertoire.
2. Improvise, compose, and arrange.
3. Read and notate music.
4. Listen, analyze, and evaluate.

These standards are incorporated in the course outline below.

Course Outline

1. Perform all tasks covered in *Accelerated Piano Technique and Music Theory I*, with emphasis on reading and writing fluently in treble and bass clefs.
2. Identify and write all major and minor key signatures; explain and construct a diagram of the circle of fifths.
3. Identify on the page and by ear, sing*, write, and play on the piano keyboard:
 - a. Major and natural, harmonic, and melodic minor scales and tonic triads in keys to four sharps and flats using accidentals as well as key signatures
 - b. Tonal patterns and melodies in major and minor keys up to four sharps and flats in simple and compound meters utilizing scale passages and tonic triad arpeggios.
 - c. All major, minor, and perfect intervals within an octave and the augmented fourth and diminished fifth, identifying them by number and quality.

- d. Major, minor, diminished, and augmented triads, on a given note.
 - e. Diatonic triads on each degree of the major scale, identifying them by Roman numerals.
 - f. Primary triad progressions in three voices in major and minor keys.
4. Transpose diatonic melodies in major and minor keys to any given key.
 5. Identify by ear the major or minor tonality of a passage of music.
 6. Compose a short diatonic melody in a major or minor key according to given criteria.
 7. Perform, improvise, identify by ear, and write rhythm patterns that include:
 - a. values from whole to thirty-second notes and rests
 - b. equal and unequal divisions of the beat, including dotted rhythms, in all simple and compound meters.
 8. Identify by ear and at sight simple or compound meter of a passage of music.
 9. Define and apply musical terms appropriate to all concepts learned.
 10. Demonstrate responsibility and commitment to music theory through regular attendance, participation, and preparation.

*Note: Students will sing all songs and exercises using solfège syllables (moveable "Do" system with minor tonic on "La") and letter names, including accidentals. Students will sing scales and chords by rote or from memory and will sight-read tonal patterns and melodies.

Materials: Theory notebook (3-ringed binder), pencil (with an eraser), and any materials given in class.

Course Requirements

1. Students must be in class on time each day. Any absence must be supported by a note from home. Please consult DCPS rules and guidelines and the student handbook for further details.
2. Students must take all tests, quizzes, and final examinations. Make-up tests for any missed tests will be given only for excused absences. All tests must be signed by a parent/guardian.

3. Students must turn in all class assignments at the end of the class and homework assignments (signed by a parent/guardian) on the designated due date. A student who has missed a class for any reason, including legitimate school performances, must make up all class and homework assignments that were missed.
4. Students must keep a separate music theory notebook (3-ringed binder) with all class notes, completed assignments and handouts.
5. Students must bring all required materials to class each day: pencil (with an eraser), theory notebook (3-ringed binder) and all given materials. All written work must be done in pencil.
6. Students may not eat, drink, or chew gum in class. Students may not bring radios, tape recorders, CD players, cell phones, MP3 players and any other devices to class. Use of these items is strictly prohibited.
7. Students must participate in class. Sleeping or misbehaving in class will not be tolerated.
8. Students must own or have access to a keyboard.
9. Students must keep their fingernails trimmed and at a length which will not affect hand position when playing the piano. Teachers will monitor and advise students to "trim their nails" should this requirement not be adhered to.

Grading:

Participation	10%
Practice and Application	50%
Assessments	40%

Grading Scale

The following grading scale will be used in evaluating and reporting each student's progress:

A	=93-100
A-	=90-92
B+	=87-89
B	=83-86
B-	=80-82
C+	=77-79
C	=73-76
C-	=70-72
D+	=67-69
D	=64-66
F	=63 and below

I have received and read the Accelerated Piano Technique and Music Theory II course syllabus. I agree to meet all course requirements as listed.

Student Signature

Date

Parent/Guardian Signature

Date

Please return this signed document to the teacher.