

## **Music Theory and Ear-Training II Course Syllabus**

**Course: Music Theory and Ear-Training II**

**Credit: One Carnegie Unit**

### **Course Description**

**Music theory and Ear-Training II is required for graduation as a vocal or instrumental music major. It is the second of two courses in basic theory which are the prerequisite for all other theory classes.**

### **Content Standards**

**DCPS music content standards make up the core skills, concepts and knowledge for Music Theory II:**

- **rudiments of music notation and structure: all key signatures; all time signatures and rhythm values; major, natural, harmonic, and melodic minor, and chromatic scales; all intervals; major, minor, diminished, and augmented triads; simple harmonic progressions.**
- **sight-singing, dictation, composition, and harmonization skills at an intermediate level.**

**These standards are incorporated in the course outline below.**

### **Course Outline**

**The student will:**

- 1. Identify and write all major and minor key signatures.**
- 2. Write all major, natural, harmonic, and melodic minor, and chromatic scales.**
- 3. Write primary chord progressions in three parts in a single clef, in any key.**
- 4. Identify and write all major, minor, augmented, and diminished intervals.**
- 5. Sing all scales, intervals, and major and minor primary and secondary chord progressions, unaccompanied.**

6. Write triads on each degree of any major or minor scale, and identify them by Roman numerals.
7. Identify all scales, chords, and intervals that have been studied from aural presentation.
8. Sight-sing intermediate-level melodies in major and minor keys in treble and bass clefs.
9. Chant or clap rhythm patterns with all note values from whole notes to thirty-second notes and corresponding rests and equal and unequal divisions of the beat, in all simple and compound meters.
10. Transpose a rhythm pattern from one meter to another.
11. Transpose melodies and chord progressions to any given key.
12. Write from dictation intermediate level melodies, harmonies, and rhythms.
13. Compose a diatonic melody and harmonize it.
14. Define and apply fundamental musical terms.
15. Demonstrate responsibility and commitment to music theory through regular attendance, participation, and preparation.

**Materials:** Workbook/textbook **Elementary Rudiments of Music** by Barbara Wharram, as well as various music theory resources; sight-singing materials.

**Materials needed for class:** Pencils, erasers, manuscript paper, theory notebook (3 ringed binder)

**Course Requirements:**

1. Students must be in class on time each day. Any absence must be supported by a note from home. Any absence must be supported by a note from home. Please consult DCPS rules and guidelines and the student handbook for further details.
2. Students must take all tests, quizzes, and final examinations. Make-ups will be given only for excused absences.

- 3. Students must turn in all class assignments at the end of the class and homework assignments on the designated due date. A student who has missed a class for any reason, including legitimate school performances, must make up all class and homework assignments that were missed.**
- 4. Students must keep a theory notebook (3 ringed binder) with all class notes, completed assignments, and handouts.**
- 5. Students must bring all required materials to class each day: pencil, theory notebook, workbook (if given a workbook). All written work must be done in pencil.**
- 6. Students may not eat, drink, or chew gum in class. Students may not bring radios, tape recorders, CD players, or headphones to class; the use of these items is strictly prohibited.**
- 7. Students may not use their cell phones in class; use of Cell phones is prohibited during class. If a student is found texting or making use of their cell phone, their grade is affected.**
- 8. Students must participate in classwork. Sleeping or misbehaving in class will not be tolerated.**

### **Grading**

<b>Participation</b>	<b>10%</b>
<b>Practice &amp; Application</b>	<b>50%</b>
<b>Assessments</b>	<b>40%</b>

**Please read the attached syllabus for Theory II. Please detach this sheet when all information below has been completed and return this sheet to your teacher.**

**I have received and read the Music Theory and Ear-Training II Course Syllabus. I agree to meet all course requirements as listed.**

\_\_\_\_\_  
**Student Signature (Please print your name)**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Student Signature (Your Signature)**

\_\_\_\_\_  
**Parent/Guardian Signature**

\_\_\_\_\_  
**Date**

**Please return this signed document to the teacher.**