NAME ____________________________

TEACHER ____________________________

PERIOD ____________________________

INSTRUCTIONS: COMPLETE ALL OF THE ACTIVITIES IN THIS PACKET. YOU MUST USE PENCIL.

WE RETURN FROM WINTER BREAK ON MONDAY, JANUARY 5, 2015.

ALL PACKETS ARE DUE NO LATER THAN FRIDAY, JANUARY 9, 2014. BY 12:00 NOON. PLEASE PLAN ACCORDINGLY.

THE WINTER PACKET IS WORTH 20% OF YOUR GRADE.

IF YOU MISPLACE THIS PACKET, YOU MAY GO TO THE DUKE ELLINGTON SCHOOL OF THE ARTS WEBSITE AND DOWN LOAD AN ADDITIONAL COPY.
Major and Relative Minor Scales

Each Major scale has a **relative minor** scale with the same key signature. The 6th note of the Major scale is the 1st note of the minor scale.

F Major                                D Minor

1. Draw the relative minor scale for each Major scale.

   _____________ Major ___________________________ Minor

   _____________ Major ___________________________ Minor

   _____________ Major ___________________________ Minor

   _____________ Major ___________________________ Minor

   _____________ Major ___________________________ Minor

   _____________ Major ___________________________ Minor
Forms of Minor Scales
There are three forms of minor scales: natural, harmonic, melodic.

Natural Minor Scale
The natural minor scale follows the key signature exactly.
None of the notes are changed.

Harmonic Minor Scale
The seventh note is raised one half step.

Melodic Minor Scale
The sixth and seventh notes are raised one half step going up and lowered going down.
The melodic minor scale going down uses the same notes as the natural minor scale.

2. Change these A Natural Minor scales to Harmonic and Melodic Minor scales by writing in the correct accidentals (observe the key signature).
3. Change these E Natural Minor scales to Harmonic and Melodic Minor scales by writing in the correct accidentals (observe the key signature).

Harmonic

Melodic

4. Change these D Natural Minor scales to Harmonic and Melodic Minor scales by writing in the correct accidentals (observe the key signature).

Harmonic

Melodic

5. Change these B Natural Minor scales to Harmonic and Melodic Minor scales by writing in the correct accidentals (observe the key signature).

Harmonic

Melodic
6. Change these G Natural Minor scales to Harmonic and Melodic Minor scales by writing in the correct accidentals (observe the key signature).

Harmonic

Melodic

7. Change these C Natural Minor scales to Harmonic and Melodic Minor scales by writing in the correct accidentals (observe the key signature).

Harmonic

Melodic

8. Change these F Natural Minor scales to Harmonic and Melodic Minor scales by writing in the correct accidentals (observe the key signature).

Harmonic

Melodic