



WE NEED YOUR HELP!

You recently received a letter in the mail from Ellen Copley, Executive Director of the Ellington Fund. Please be sure to open it and read the important message inside. The school is once again facing a budget crisis and needs your help to close the gap. Support our young people by making a donation either in the envelope supplied or online below. To read the letter, [click here](#).

TO MAKE A DONATION...

[CLICK HERE](#)

CALENDAR OF EVENTS

May 6

"Because" Excerpts from Senior Playwrights
Dinner Theater

May 7th show has been cancelled

May 7

Visual Arts Exhibit
(Senior Show Opening Reception)

May 10-16

Dance Dance Dance: The Ellington Rhythm
May 14: GALA NIGHT

May 25

Piano Lab Recital

May 27-28

The Porgy and Bess Project
a collaboration with Washington National Opera

For a more detailed and up-to-date calendar of events, please visit www.ellingtonschool.org or call the Box Office at 202.337.4825

The full performance schedule for the Spring is available [here](#).

ANNOUNCEMENTS

JOURNEYS! Duke Ellington's Summer Arts Camp

Have an artsy 10-14 year old ready to spend an intensive four weeks this summer improving their skills in acting, dancing, singing and painting? Don't delay in registering them for the Journeys! summer arts camp at Ellington. Slots are filling up fast and the camp is shaping up to be an amazing summer experience for young artists. Go online to www.ellingtonschool.org or e-mail info@ellingtonarts.org to enroll your child or to find out more information!

Dance Dance Dance... The Ellington Rhythm



The Annual Spring Gala hosted by the Dance Department takes place on Friday, May 14, 2010. This year's honorary chair and MC for the evening is News Anchorwoman JC Hayward. Tickets start at \$50. The Gala Reception begins at 6:00pm and is followed by the performance at 7:30pm. Contact Charles Augins, department chair, or Treanna Alexander at 202.337.7938.

The Porgy and Bess Project: a collaboration with Washington National Opera

Students in the Vocal Music and Dance departments will present scenes from Gershwin's "Porgy & Bess" and the world premiere of "When God Made Lonely", an original opera written and composed by students in the Literary Media & Communications and Music departments at Ellington. The project is in partnership with the Washington National Opera, supported by a grant from the National Endowment for the Arts. Come out and support this collaboration on May 27th and May 28th. Tickets can be purchased through the Ellington website by [clicking here!](#)

The Ellington Studios are Open for Business

Calling all vocalists, spoken word performers, voice over specialists, musicians....



The Ellington Studios have been built to accommodate the full gamut of recording needs from individuals to ensembles to bands. Built around a Pro Tools HD system in a professionally sound-proofed space at the Duke Ellington School of the Arts, the studios offer commercial clients competitive rates. Contact our studio director, Billy Hickey, at (410) 299-1260 or be e-mailing billyhickey@gmail.com, for information and to record your next project at the Ellington Studios. Duke Ellington alumni, during the month of May, we are offering discounted rates. Call quickly to schedule as these spots are filling up fast.

Ellington Student shows Mrs. Obama How to Paint

Angel Perez, a junior at Ellington, has been studying at the Sitar Arts Center for over ten years. His first solo show *Fatal Fantasy: La Melodia de la Calle* will be showing at the Sitar Center through May 15. Angel's work is reflective of his Hispanic heritage and is presented in a variety of media including printmaking. To add to his many achievements, Angel recently worked with First Lady Michelle Obama and other Sitar students and volunteers to complete a mural at the Marie Reed Learning Center. Under Angel Perez's guidance, Mrs. Obama completed a mural of butterflies for the Center's butterfly garden. The First Lady signed the mural under the butterfly she painted with the quote: "Dream Big Dreams. Michelle Obama." For pictures from the event with the First Lady, [CLICK HERE!](#)



GALLERY SERIES
SITAR ARTS CENTER GALLERY SERIES PRESENTS

FATAL FANTASY: LA MELODIA DE LA CALLE

WORKS BY ANGEL PEREZ

The Wayne Nesbitt Scholarship Fund



Wayne M. Nesbitt was a native Washingtonian and an artist who was deeply involved in his Community. His career included working as a director and producer at CNN, W*USA, NBC4, United Artists Cable, News Channel 8, PBS, The World Bank, George Washington University and for the federal government. He also gave back to the community by writing, directing, producing a host of special projects for causes he believed in, including Reading is Fundamental, World Food Day, World Aids Day, African-American history month, and a number of documentary projects. His work was recognized with an Emmy nomination and a several ACE awards.

Wayne recently passed away, and in recognition of his love for the arts and his commitment to education, his friend and family have started a scholarship fund at Ellington to support the Visual Arts Department. These funds will be used to provide materials for the department and scholarships for visual arts graduates pursuing higher education.

If you are interested in contributing to this fund, please include "The Wayne Nesbitt Fund" in the memo line of your check, made payable to "The Ellington Fund". This should be mailed to us at 3500 R Street, NW, Washington, DC 20007. If making an [online contribution](#), use the *additional information* function to make your contribution *in Memory of Wayne Nesbitt*.

Picture: Ellen Copley joins Novella Nesbitt, Wayne's mother, and Paul Rensted, a family friend

Legacy and Lessons

On April 13, 2010, Ellington had the great honor of hosting the award ceremony for The Legacy Essay Contest, with keynote speaker Arne Duncan, US Secretary of Education, and Dr. Elsie Scott, President and CEO of the Congressional Black Caucus Foundation. The award ceremony was preceded by a screening of Legacy, a documentary on the Civil Rights Movement, featuring the recently deceased Dorothy Height. Both Dr. Height and Peggy Cooper Cafritz, co-founder of Ellington, were amongst the influential individuals judging the contest. The screening was followed by a panel discussion made up of Richard Karz, producer/director of Legacy, Albert Dotson, Chairman of 100 Black Men in America and Madam Madon, a hip-hop artist. To find out more about the contest and the documentary, or to purchase a DVD of Legacy, visit www.legacyandlessons.com, or contact Richard Karz at Richard@karzproductions.com.

The Ellington Fund
Duke Ellington School of the Arts
3500 R Street, NW
Washington, DC 20007
P: 202.333.2555
F: 202.333.7930
E: info@ellingtonarts.org
www.ellingtonschool.org

[Forward email](#)

✉ [SafeUnsubscribe®](#)

This email was sent to info@ellingtonarts.org by info@ellingtonarts.org.
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

The Ellington Fund | 3500 R Street, NW | Suite 100 | Washington | DC | 20007

Email Marketing by

