

WRITING FOR RESEARCH

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The Literary Media and Communications Department's (LMC) goal is singular, to train its student in the different strands of communication (written, verbal and new media), considering how this translates to the marketplace. This department necessitates interdisciplinarity, including, but not limited to LMC, Theater, Museum Studies, Visual Arts, and TDP (recording studio). Our aim is to dismantle the sometimes self-indulgent, and strictly cathartic workshop model of writing and leave in its place a department that imparts to its students the notion that they are writing to work, rather than just writing to write.

Students will translate their skill set in reading in writing into strategic career moves. Students will learn the technique of performance and spoken word to be implemented their senior year. Students will begin foundation of peer critique for workshops in final year. Students will practice mediums of a skilled writer and communicator- with 35th & R Open Mic and assignments youth will create strategies in marketing, advertising, and arts management. Students will practice literary critique and begin the skill set of being an editor. Students will be able to discuss and analyze text verbally as well as written form.

Standards Met

-Discussion -Oral Presentation -Imaginative Writing -Expository Writing
-Questioning, Listening, and Contributing
-Vocabulary Development -Expository, Document and Procedural Text
-Argument and Persuasive Text -Connections
-Genre, Theme -Fiction, Literary Nonfiction
-Poetry -Imaginative/Narrative Writing -Revision

Selected Texts

For Colored Girls, N. Shange

The Street, A. Petry

Selected Song Lyrics, Bob Marley, Me'shell, Lauryn Hill, E. Badu, Johnny Cash, Ma Rainey, C. Porter

Selected Poems, Andrea Gibson & Others

Corregidora, G. Jones

Sonny's Blues, J. Baldwin

LMC Contribution

35th & R Open Mic

Field Trips

- Local Open Mic
- Local Featured Reading

Grading

All written assignments must be turned in typed, 12pt Times New Roman, and double spaced. Name, date and course/assignment in upper right hand corner (preferably the header). Title, then piece. Example disbursed.

Recitations (20) Rewrites(20), Homework (20), Class Participation (20), Open Mic (20)

Class Format

Weekly Homework- *Editing*. Students will be given pieces and asked to read for comprehension, for proofreading, for theme consistency, etc. Bring back with marks.

Weekly Ritual Warm Up- *Write Up*, This is where the first line is written on the board, and students are asked to write for 10 minutes from there. Share.

Memorized Poems

Students have to memorize a poem a month. Last advisory, poems are of their choice. They will also have the option of collaborating on past pieces. There will also be *read vs perform* showdowns.

35th & R Open Mic

Junior- sponsored event, students will be required to meet after school occasionally. And will each play a role in it's execution.

Circle Up Discussion

Students will circle and discuss topics in class bucket.

SYLLABUS

First Advisory- Performance, Marketing Basics & Research

- Student bios and press kits
- Writing Assignments
- Branding and public relations

Second Advisory- Tech Writing 101, Advanced Research

- Class discussions and workshops
- Listening party, youth will listen to studio recording of poets and authors
- The College Essay No Admissions Office Can Reject
- *Griot Today, Gone Tomorrow*, Students are called to front of the class to tell a story. Graded on how creative, expressions, gestures, spontaneity.
- *Tell The Truth*, Students are to write down the facts to a story. (For ex- Atiay went to the store. Atiya bought milk. She spilled it. When she got home she got in trouble.) Students are to pass their sequential facts to student on right. And that child is to write a story from there. (imagination saves nations!)
- To Slam Or Not To Slam Debate
- Performer w/ A Podium

Third Advisory—Writing Intensive

- Poetry Intensive
- Film and Literary Critique
- Mixtape Assembly, Auditions, Budgeting
- Microsoft Office Training

Fourth Advisory—Booksellers & Bards

- Class discussion
- Reading
- Photoshoot and press kit assembly
- Sponsorship packets
- Guestspeakers