

## Violoncello Technique III -- Course Syllabus

**Course:** Violoncello Technique III

**Credit:** One Carnegie Unit

### Course Description:

A class in which a small group of cello players at a similar level of advancement are given technical instruction, including how to play and how to practice. They acquire facility with major and minor scales, key signatures, and arpeggios (both theoretical principles and performance). They are also introduced to solo repertory and music for very small ensembles of like instruments. A remediation component is part of this course, allowing for one-on-one instruction where it is needed to supplement the class work.

### Content Standards:

All scales, major and minor, two octaves with arpeggios; the following scales in 3 octaves: C, D, Eb and E Major.

Etudes from list of materials below.

Solo repertory from list of materials below.

Sight reading at the level of Violoncello II material.

### Course Outline:

Every class session: scales and arpeggios (major and minor, sequenced according to level of technical difficulty); etude (sequence in etude book or chosen according to students' needs).

As needed: solo repertory (at level of individual student).

As needed, and if time permits: string ensemble music drill.

### Materials:

#### 1. to be purchased and kept at home:

Rosin  
Music stand

#### 2. to be purchased as assigned from among the following, to be used at home and in class.

#### Etudes:

Popper, *Preparatory Studies, Op. 76*  
Popper, *Hohe Schule des Violoncellspiels, Op. 73, Vol. 1*  
Merk, *20 Exercises for Violoncello, Op. 11*  
Schroeder, *170 Foundation Studies, Vols. 2 and 3*  
Dotzauer, *Exercises for Violoncello, Book II.*  
Klengel, *Technical Studies.*  
Starker, *An Organized Method for String Playing*  
Duport, *Studies*  
Becker, *Finger and Bow Exercises (with New Scale Studies)*  
Other materials to be selected

#### Solo Repertory:

Bach, J.S., *Suite No. 1 for Cello Solo (selections)*  
Marcello, *Sonata in E Minor.*  
Romberg, *Sonata in E Minor.*  
Klengel, *Concertino No. 1 in C Major*  
J.S. Bach, *Arioso*

(Cello III, page 2)

Vivaldi, *Six Sonatas*  
Faure, *Après un Rêve*  
Other materials to be selected

Duets:

Applebaum, *Beautiful Music for Two String Instruments*, Vols. 3 & 4  
Applebaum, *Chamber Music for Two String Instruments*, Vols. 3 & 4  
Other materials to be selected

**Course Requirements:**

1. Students must be on time for every class. Any absence must be supported by a note from home. Three unexcused absences will likely result in failure.
2. Students must practice at home.
3. Students must bring music and other materials (pencil with eraser) to class each class period.
4. Students must complete all assignments in good time. A student who has missed a class for any reason, including legitimate school performances, must make up all class and home practice assignments that were missed.
5. Students may not eat, drink, or chew gum in class. Students may not bring radios, tape recorders, CD players or headphones to class; the use of these items is strictly prohibited. Sleeping or misbehaving in class will not be tolerated.
7. Students must cooperate with the instructor and other students, and show respect for the learning process.

**Grading:**

Evidence of home practice	35%
Class participation	15%
Playing quizzes	30%
Jury (final semester examination) or advisory exam	20%

Attendance: the letter grade will be lowered for each unexcused absence.