

Violoncello Technique I -- Course Syllabus

Course: Violoncello Technique I

Credit: One Carnegie Unit

Course Description:

A class in which a small group of cello players at a similar level of advancement are given technical instruction, including how to play and how to practice. They acquire facility with major and minor scales, key signatures, and arpeggios (both theoretical principles and performance). They are also introduced to solo repertory and music for very small ensembles of like instruments. A remediation component is part of this course, allowing for one-on-one instruction where it is needed to supplement the class work.

Content Standards:

Scales: two octaves, with arpeggios: C, G, F, and D Major; D Minor.

One octave with arpeggios: Eb, Ab, A and Bb Major; A, E, B, C, and G Minor.

All scales with separate bows and with slurs. The student will state the key signature for each scale.

Etudes from list of materials below.

Solo repertory from list of materials below.

Sight reading at an appropriate level.

Course Outline:

Every class session: scales and arpeggios (major and minor, sequenced according to level of technical difficulty); etude (sequence in etude book or chosen according to students' needs).

As needed: solo repertory (at level of individual student).

As needed, and if time permits: string ensemble music drill.

Materials:

1. to be purchased and kept at home:

Rosin

Music stand

2. to be purchased as assigned from among the following, to be used at home and in class.

Etudes:

Krane, *New School of Cello Studies, Book I, First Position*

Applebaum, *First Position Etudes for Strings*

Applebaum, *String Builder, Book I*

Deak, *Modern Method for the Violoncello, Vol. I*

Applebaum, *Early Etudes for Strings*

Ward, *Rubank Elementary Method*

Applebaum, *Orchestral Bowing Etudes*

Applebaum, *Etudes for Technic and Musicianship*

Schroeder, *170 Foundation Studies for Violoncello, Vol. I*

Dotzauer, *Exercises for Violoncello, Book I and Book II*

Other materials to be selected

Solos:

Beethoven, *Three German Dances*

Bach for the Cello, transcribed by Krane

Two French Folk Songs, transcribed by Applebaum

Melodies by Old Masters for Young Cellists, edited by Rapp

48 Folk Songs for Strings, edited by Grant and Donegan

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Classical Album of Early Grade Pieces, edited by Herfurth
20 Progressive Solos for String Instruments, transcribed by Applebaum
Bach, *Menuet I* from suites for solo cello
Breval, *Sonata in C Major*
Hindemith, *Three Easy Pieces*
Other materials to be selected

Duets:

Beautiful Music for Two String Instruments, Vol. 1, Applebaum
Chamber Music for Two String Instruments, Vols. 1 & 2, Applebaum
Duets for Strings, Books 1 & 2, Applebaum
New Tunes for Strings, Book 1, Fletcher
Other materials to be selected

Course Requirements:

1. Students must be on time for every class. Any absence must be supported by a note from home. Three unexcused absences will likely result in failure.
2. Students must practice at home.
3. Students must bring music and other materials (pencil with eraser) to class each class period.
4. Students must complete all assignments in good time. A student who has missed a class for any reason, including legitimate school performances, must make up all class and home practice assignments that were missed.
5. Students may not eat, drink, or chew gum in class. Students may not bring radios, tape recorders, CD players or headphones to class; the use of these items is strictly prohibited. Sleeping or misbehaving in class will not be tolerated.
7. Students must cooperate with the instructor and other students, and show respect for the learning process.

Grading:

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| Evidence of home practice | 35% |
| Class participation | 15% |
| Playing quizzes | 30% |
| Jury (final semester examination) or advisory exam | 20% |

Attendance: the letter grade will be lowered for each unexcused absence.