

# **QTC Theatre Production**

**Instructor:** Curtis V. Hodge

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## **Course Objectives:**

The student will perform in all areas of Technical theatre and theatre management. Electrics, Sound, Costumes, carpentry, stage management, production manager, & house management. Student will chronicle these experiences in a professional type portfolio that includes a resume and an application to post secondary training or the workforce. With instructor approval, eligible students may participate in an internship or other work-based learning Experience that connects, reinforces and expands upon training and skills

## **Texts:**

**Scene Design and Stage Lighting** Parker & Wolf

## **Materials:**

**Lightwright** (Version 4) **Error! Reference source not found.**

**Vectorworks** (Version 2008) Nemetschek North America

## **Reference Materials:**

**PLSN Magazine**

**Stage Directions Magazine**

**Back Stage Handbook** Paul Carter

## **Class Expectations:**

- Students are expected to actively participate in every class. Class sessions will consist of independent study, shop work, and performances.
- **Lateness to class will not be accepted.** Lateness will be noted and points deducted from the final grade: 2- percentage points for every occurrence of lateness. An unexcused absence will result in a 3- percentage point deducted from the final grade for each occurrence. Participation in class is essential to the learning process and is taken in consideration when evaluating the “class participation” portion of the final grade.

## **Grading:**

Attendance 10%: Full and prompt attendance in every class, -

Attitude 15%: Enthusiastic, positive supportive behavior. Respect for other classmates, tools and theatre.

Participation 45%: Active class participation is a major part of this course. Sitting around while others work will not be tolerated. ... You will be challenged to think ahead by using what you have learned. Being proactive is strongly encouraged. Students who bring I pod, MP3, DVD, players, or cell phones to class, scene shop, backstage, or on stage will be given an "F" for attendance and participation for the day and subsequent days until they are able to pay attention in class.

Work Ethic 30%: Show pride in your work and wear the proper attire for work in the theatre. Maintain a clean, safe working environment. Clean up the work area on a daily basis.

### **Tools**

See TDP Handbook Page 7 Tool & Uniform Requirements

**As stated in the Technical Design & Production Handbook any student that does not bring these tools to class will receive the grade of "F" for the day.**

### **Required Dress Code:**

**Class/Shop** appropriate clothing consists of long pants and closed toed shoes. Please be prepared for the possibility of these clothes to be ripped or torn.

**Performance** appropriate clothing is **all black** and follows the guidelines stated above. There will be no exceptions to these rules. Any students not complying with this dress code will be excused from class or a performance.