

Senior Projects/Seminar

INSTRUCTOR: Kenneth Johnson

Tuesday & Thursday

(3:30-4:55pm)

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Course Description:

This class has two components:

1. Seminars will focus on preparing students for their transition from Duke Ellington to post- second education and professional careers.
2. The senior project is a culminating activity undertaken and completed in the student's final year to demonstrate the student's competence in some area of theatre arts. These projects may be completed independently or as part of a group project. Acting, Directing and Playwriting are among the areas in which the project may be undertaken. The project must conclude with a public performance. Specific requirements for your senior project will be negotiated and approved by the instructor. Seminars and lectures will focus on preparing students for careers in the theatre and the presentation of their senior project.

Key Concepts:

1st Advisory

Submit a list of ten colleges you are considering

Portfolio/Resume revised and completed

College Applications

Research Career Opportunities

Directing Project Proposals

2nd Advisory

Submit record of college applications

Directing Unit

How to produce a play

Creating a Theatre Company

Community Service Project

Senior Projects Proposals

Senior Projects/Seminar Syllabus, con't.

3rd Advisory

Directing Project
Submit First Drafts of Proposed Projects
Revision of Projects
Pre-Production for Senior Projects

4th Advisory

Senior Project Rehearsals
Senior Project Performance
Submit Final Paper

Class Concepts:

1. Much of the work in this class requires you to be proactive and to work independently. This means that you will have to plan and manage your time.
2. A vital element of every class will be discussion and participation. Healthy discussion is only possible if everyone keeps up with reading assignments. To encourage this frequent quizzes will be given.
3. We will frequently have guest speakers and you will be required to submit a response paper after each presentation.
4. All papers must be type written and submitted to me via e-mail.
5. Each student must keep a journal and a portfolio. Journal entries should be made following each class i.e. notes on lectures, presentations and performance. Notebooks should include handouts.

Grading:

Journal and Portfolio	20%
Homework/Organization	25%
Classroom Participation/Quizzes	25%
Final Project/Exam	30%

Overview of Key Projects/Assignments

1st Advisory

2nd Advisory

3rd Advisory

4th Advisory

Research Paper/Internship

Research Paper/Internship

Directing Project

Senior Project/Final Paper

Syllabus is Subject to change.