

Duke Ellington School of the Arts
Visual Arts Department
Course Syllabus – senior portfolio

COURSE DESCRIPTION:

The Portfolio course was designed to expose the students directly to information primarily about the east coast art schools and colleges and subsequently to applying to one of these with the expectations of a scholarship or significant financial aid. In addition to filling out college applications forms, students learn how to write a resume and take professional quality slides as well as produce a digital portfolio of their work. The teacher will schedule visits of 10 or more art schools and colleges to visit the school. This leads up to the big event of Portfolio Day at the Corcoran Gallery of art, a college fair of art schools, both east and west coast.

COURSE CONTENT STANDARDS:

Aesthetics, Valuing, Perspectives of Art: Respond to, describe, analyze, and make judgment about works in the visual arts.

- Develop and apply written criteria for the selection of a body of work for individual student portfolios that represents significant technical and expressive achievements.
- Articulate a process and rationale for refining and reworking an original student work of art.

COURSE REQUIREMENT: Regular attendance, promptness to class, homework, Field trips departmental enrichment opportunities, student must maintain a quality portfolio that should consist of 15 to 20 work of art.

ASSESSMENT / CRITERIA

- Preliminary preparation
- Craftsmanship
- Critique
- Aesthetics
- Goals and deadlines (assignments)

STUDENT SUPPLY LIST:

- Portfolio (carrier for art work)
- One roll of slide film (TUNGSTEN 64)
- Three (3) CD-R

COURSE OUTLINE:

- Portfolio inventory with specific dates assigned for completion of necessary work
- Resume 2 rough drafts and final type one, preferably on computer.
- Completion of sample college application.
- Research into career opportunities.
- Letters of recommendation.
- Visits from and to (as available) colleges, art schools and art related jobs, documented by filling out form provided which includes name and address of school, name of contact person, comments on portfolio by that person, impression of program at the school..
- Full preparation and participation in Portfolio day, including a written report of the on sight evaluation given by at least three colleges.
- Final college application.
- 24 slides correctly lighted and framed.
- Full participation in portfolio reviews.
- Written plan for senior plan (senior project) if not in AP Art Studio
- Execution of senior project in time for senior show
- Statement of post graduation plans.
- Full participation in all aspects of senior show.

INSTRUCTOR _____

STUDENT _____

PARENT _____ **DATE** _____