

Public Speaking & Creative Drama
Instructor: Jade Foster, Classroom: 2b
Jade.foster@gmail.com 202 747 8802

The Literary Media and Communications Department's (LMC) goal is singular, to train its student in the different strands of communication (written, verbal and new media), considering how this translates to the marketplace. This department necessitates interdisciplinarity, including, but not limited to LMC, Theater, Museum Studies, Visual Arts, and TDP (recording studio). Our aim is to dismantle the sometimes self-indulgent, and strictly cathartic workshop model of writing and leave in its place a department that imparts to its students the notion that they are writing to work, rather than just writing to write.

Students will master literary techniques such as figurative language and themed assignments. Students will learn literary forms and structures, to further prepare their own senior year. (to prepare for critique sophomore year, and creative writing junior year) Students will build vocabulary, especially in the area of verbs. Students will develop reading comprehension tools to use. Through reading and circle up discussion, students will build an appreciation for the individual as it relates to a whole and articulate thought. Students will produce creative work for the submission of contests and literary magazines. Students will master basics of stage presence, and performance—with or without a podium.

Standards Met

-Discussion -Oral Presentation -Imaginative Writing -Expository Writing
-Questioning, Listening, and Contributing -Vocabulary Development
-Expository, Document and Procedural Text -Argument and Persuasive Text
-Connections -Genre, Theme -Fiction, Literary Nonfiction
-Poetry -Style and Literature -Imaginative/Narrative Writing -Revision

Selected Titles

Autobiography of My Mother- J. Kincaid
Lost in the City, E. Jones (excerpt)
Where Is The Love? June Jordan
“Autobiographies”
Letters From Prison- E. Knight
A Hero Ain't Nothing But a Sandwich- A. Childress
How to Date a Brown girl... J. Diaz
Selected Poems

Class Project

-35th eR Blog

Grading Scale

All writing assignments must be turned in typed, 12pt Times New Roman, and double spaced. Name, date and course/assignment in upper right hand corner (preferably the header). Title, then piece. Example disbursed.

Homework- 25%
Class Participation 25%
35th& R Blog- 25%
Final Exam- 25%

Class Format

Weekly Homework- *Read&Respond*. Students are responsible for reading poem, and bringing in a response piece. (This is another poem, something that shares a title, same voice, etc)

Ritual Warm Up- *Questions (Ritual Warm Up)*- Students will be given text, picture, comment, situation, etc and asked to come up with as many questions as possible to rethink said piece. This can be written or verbal.

Syllabus

First Advisory- Figurative Language & Research 101

- Plays, Puns and the Difference
- Better Than Google
- Allusion—*Greek Mythology, The Bible& Everything Else*
- Poetry Movements—*Sonnets & Europe | Black Arts Movement | Beatnik Period*

—*Speeches, Sermons and Speaking Up*

Second Advisory- Essays and Form

- Mastering Five Paragraphs
- Biography
- Interviews

—*Poetry and Politik*

3^d Advisory- Elements and Metaphor

- Satire and Spoof
- Metaphor and Conceit
- Propaganda

—*Defining Voice*

4th Advisory- Sound and Scheme

- Point of View
- Repetition & Refrain
- Titles
- Alliteration, Assonance, Consonance
- Vernacular and ESL

- Cliché& Stereotypes

—*Emcees, News, and Administration*