

**Duke Ellington
School of the Arts**

Piano Division Curriculum

Piano Technique I

Scale: C, G, D, A, E, B, F Major/ a, e, b, d natural and harmonic minor
All scales 2 octaves, hands together, MM= 72 (two notes per beat)

Contrary Motion Scales: C, G, D, A Major, 1 octave, hands together

Cadence Chords: I-IV-I and I-V-I in root position

Arpeggios: Tonic triad arpeggio, one octave, root position and inversions, hands separate,
MM= 76 minimum

Sight Reading: 2/4, 3/4, 4/4 time, treble and bass clefs
Keys in C, G, F

Suggested Literature: Little Prelude by J. S. Bach
Sonatinas by Clementi and Kuhlau
Woodland Sketches, Op. 51 by Mac Dowell
Mikrokosmos I, II

Piano Technique II

Scales: C, G, D, A, E, B, F, Bb, Eb, Ab Major
A, e, b, d, g, c, f natural and harmonic minor
All scales 3 octaves, in triplets, hands together, MM= 72 (3 notes per beat)

Contrary Motion Scales: C, G, D, A, E, B, F Major, 2 octaves, hands together

Cadence Chords: I-IV-I and I-V-I in root position and inversion, hands together for the
Above keys.

Arpeggios: two octave triad arpeggios, hands together, root position and inversions,
MM= 56.
Diminished seventh arpeggios- two octaves in eighth notes, hands separate,
MM=72.

Sight Reading: 2/4, 3/4, 4/4, 6/8 time, two treble or two bass clefs, simple bass
Accompaniments. I-IV-V and V7 chords.
Keys- C, G, D, A, E, F, Bb

Suggested Literature: Two Part Inventions by J.S. Bach
Sonata by Domenico Scarlatti
Sonata by W.A. Mozart
Preludes, Waltz, Mazurkas by F. Chopin
Album for the Young Op. 68 by Robert Schumann
Sonatinas by Kabalevsky

Piano Technique III

Scales: All Major keys
a, e, b, d, g, c, f, f#, c# minors in harmonic and melodic forms
4 octave s, hands together, MM= 72 (16th note rhythm)

Contrary Motion Scales: C, G, D, A, E, B, F, Bb, Eb, Ab majors, 3 octaves, hands Together

Cadences: I-IV-I-V7-I in root positions and inversions, hands together for the above keys

Arpeggios: Three octave triad arpeggios, hands together in triplets, root position and Inversion. MM=56

Sight Reading: Accidentals, intervals of 6th and 7ths, triplets, clef changes, etc.
Keys-Majors and minors up to 5 sharps and flats

Suggested Literature: Three Part Inventions by J. S. Bach
Sonata by L.V. Beethoven
Impromptus by F. Schubert
Nocturnes by F. Chopin
Sonatas by Prokofiev

Piano Technique IV

Scales: All Major scales and all minor scales in three forms
4 octaves, hands together, MM=80 (16th note rhythm)

Contrary Motion Scales: All Major scales, 3 octaves, hands together

Chromatic Scale: On any note, 2 octaves, hands together

Chords: Dominant 7th chords on any scales, root position and inversions, hands together

Arpeggios: Triad arpeggios-4 octaves in 16th notes, root position and inversions, hands Together, MM=50
Dominant seventh and diminished seventh chord arpeggios- 4 octaves in

Sixteenth notes, hands together, in root position and inversions, MM=50-60

Sight Reading: major, minor, augmented, dominant seventh chords, various rhythmic
Patterns, double flats and sharps, all keys.

Suggested Literature: Well Tempered Klavier I & II by J. S. Bach
Concertos by Mozart and Beethoven
Ballades, Scherzos by Chopin
Preludes by Scriabin
Selected works by Prokofiev