

**Course Syllabus**  
Museum Studies Department

**Instructor:** Derek Horton  
**Course:** Photography I/Photo tech  
**Credit:** One Carnegie Unit

**Course Description**

This is a course in the basic techniques used in Digital photography, Black and White /Color. The main goal of this class is to give the student a elementary understanding of how to operate a camera, how to download digital images, and edit them using a digital darkroom. The student will receive an overview of the History of Photography and the basic concepts of Photographic Criticism. Introduction to Photography is a required course for graduation.

**Course Content Standards**

Introduction to the Techniques of Photographic Criticism  
How to operate a Camera  
Overview of Black and white darkroom procedures  
How to use the computer as a darkroom  
Exhibition and Portfolio Presentation  
Brief Survey into the History of Photography

**Course Outline**

Basically, this senior high school Introduction to Photography course will provide students with the most basic darkroom and photographic conservation skills used in museum work.

**Technique of the Photographic Criticism**

- Writing a analysis of a selected photography exhibition
- Class Critiques

**Operate a 35mm Camera**

- Anatomy of a Camera
- Understand how the lens and film “see”

**How to operate a simple digital camera**

- Understand the basics of digital camera
- How to download and process picture files

### **Digital Darkroom Procedures**

- Film Development
- Printmaking Techniques
- Introduction to Adobe PhotoShop CS

### **Photographic Presentation**

- Visual design and display
- Selected portfolio samples

### **History of Photography**

- An overview of the three photographic approaches
- Research a biography on a photographer

### **Course Requirements**

1. Students are responsible for their class/homework assignments.
2. Arriving on time is mandatory.
3. Attendance is required. Any absence must be supported by a note from a student's parent or guardian.
4. Students must adhere to the "Code of Conduct" in and out of the classroom.

### **Grading**

Projects	40%
Test & Quizzes	30%
Sketchbook/Journal	20%
Attendance	10%