

Course Syllabus
Museum Studies Department

Instructor: Derek Horton
Course: Photography II
Credit: One Carnegie Unit

Course Description

This is a course in the basic techniques used in Digital photography, Black and White /Color. The main goal of this class is to give the student a elementary understanding of how to operate a camera, how to download digital images, and edit them using a digital dark room. The student will receive an overview of the History of Photography and the basic concepts of Photographic Criticism. Introduction to Photography is a required course for graduation.

Course Content Standards

Introduction to the Techniques of Photographic Criticism
How to operate a Camera
Overview of digital darkroom procedures
How to use photo management software
Exhibition and Portfolio Presentation
Brief Survey into the History of Photography

Course Outline

Basically, this senior high school Introduction to Photography course will provide students with the most basic darkroom and photographic conservation skills used in museum work.

Technique of the Photographic Criticism

- Writing a analysis of a selected photography exhibition
- Class Critiques

Operate a 35mm Camera

- Anatomy of a Camera
- Understand how the lens and film “see”

How to operate a simple digital camera

- Understand the basics of digital camera
- How to download and process picture files

Digital Darkroom Procedures

- Film Development
- Printmaking Techniques
- Introduction to Adobe PhotoShop CS

Photographic Presentation

- Visual design and display
- Types of light
- Qualities of Light
- Artificial light setups
- Best light positions for portrait making
- Selected portfolio samples

History of Photography

- An overview of the three photographic approaches
- Elements of Photography
- Research a biography on a photographer

Course Requirements

1. Students are responsible for their class/homework assignments.
2. Arriving on time is mandatory.
3. Attendance is required. Any absence must be supported by a note from a students parent or guardian.
4. Students must adhere to the “Code of Conduct” in and out of the classroom.

Grading

Projects	40%
Test & Quizzes	30%
Sketchbook/Journal	20%
Attendance	10%