

Course Syllabus
Fall 2011/Spring 2012

Instructor: Amira Rasayon
Course: Photography III
Credit: One Carnegie Unit

Course Description

This is a continuation course, which incorporates a combination of skill sets received in Photography I and II. This course is a required course for graduation. It focuses on the documentary aspects of photography, as well as simple videography, compilation, and presentation. We will address the role of lighting, the environment, subject matter/theme and photocomposition.

Course Content & Focus

Photo Collage
Advanced Photoshop CS Techniques & Photo Manipulation
Exhibition and Portfolio Presentation/ Development
Critiques/ Photographic Criticism
Image & Words/Text

Course Outline

This course is a junior level advanced photography class designed to further develop the student's skills using the camera, photo image and manipulation for the benefits of portfolio development and documentation.

Imaging Technique and Photo Criticism

- Writing a analysis of a selected photography series
- Class Critiques
- Re-visiting Photoshop
- Digital Photo Enhancement (Levels, Curves, Saturation, Warp, Tilt, etc)

Photographic Presentation

- Visual display and representation

Basics of Photography/ Re-cap

- Research paper on photography/photographer black & white vs. Color Traditional vs. Digital

Course Requirements

1. Students are responsible for their class/homework assignments.

2. Arriving on time is mandatory.
3. Attendance is required. A note from the student's parent or guardian must support any excused absence.
4. Students must adhere to the "Code of Conduct" in and out of the classroom.

Grading

Projects 50%

Homework/ Class Assignments 30%

Test & Quizzes 20%

Attendance 10%