

Course Syllabus
Museum Studies Department

Instructor: Derek Horton
Course: Photography 1/Photo tech
Credit: One Carnegie Unit

Course Description

This is a course in the basic techniques used in Black and White photography. The main goal of this class is to give the student a elementary understanding of how to operate a camera, how to develop black and white film, and make prints from that film. The student will receive an overview of the History of Photography and the basic concepts of Photographic Criticism. Introduction to Photography is a required course for graduation.

Course Content Standards

Introduction to the Techniques of Photographic Criticism
How to operate a Camera
Overview of Black and white darkroom procedures
How to use the computer as a darkroom
Exhibition and Portfolio Presentation
Brief Survey into the History of Photography

Course Outline

Basically, this senior high school Introduction to Photography course will provide students with the most basic darkroom and photographic conservation skills used in museum work.

Technique of the Photographic Criticism

- Writing a analysis of a selected photography exhibition
- Class Critiques

Operate a 35mm Camera

- Anatomy of a Camera
- Understand how the lens and film “see”

How to operate a simple digital camera

- Understand the basics of digital camera
- How to download and process picture files

Darkroom Procedures

- Film Development
- Printmaking Techniques
- Introduction to Adobe PhotoShop CS

Photographic Presentation

- Visual design and display
- Selected portfolio samples

History of Photography

- An overview of the three photographic approaches
- Research a biography on a photographer

Course Requirements

1. Students are responsible for their class/homework assignments.
2. Arriving on time is mandatory.
3. Attendance is required. Any absence must be supported by a note from a student's parent or guardian.
4. Students must adhere to the "Code of Conduct" in and out of the classroom.

Grading

Projects	40%
Test & Quizzes	30%
Sketchbook/Journal	20%
Attendance	10%