

Duke Ellington School
Of the Arts
Visual Arts Department
Course Syllabus – Painting II /III
Instructor – Mr. M. Davis

Course Description:

The painting II /III course is designed for the student who is highly motivated and whose portfolio demonstrates mastery of basic drawing skills, demonstrates good color theory and has developed a critical awareness stemming from the formal and informal aspects of creating art .The student must be prepared for the demands of advanced assignments reflecting application and research.

The Painting II /III component consists of quality and concentration. In the process of production, students will engage in critical thinking and creative problem solving. Students will be involved in discovering creative problems that are challenging. They will use informed and critical decision making in an ongoing process of solving creative problems though the production of art that demonstrates mastery of materials, techniques and concepts.:

COURSE GOALS:

- Use various media and surfaces to develop quality paintings.
- Demonstrate a variety of technical painting applications.
- Produce paintings that reflect good compositional strategies.
- Identify historical and contemporary styles in painting.
- Develop paintings that reflect personal expressions.
- Critique artwork objectively and in groups.
- Develop paintings that reflect student’s knowledge of elements and principles.

COURSE CONTENT STANDARDS:

Artistic Perception / Perceive and understand the components of visual language:
The elements and principles of design

- Create artwork that demonstrates facility with elements and principles of design to establish a personal style
- Based on a museum visit , research two periods of painting ,sculpture or other media and discuss their similarities and differences, using the language of the visual arts in written paper and oral presentation. .

- Based on a museum visit, analyze the works of a well-known artist. Discuss the art media selected and the effect of that selection on the artist style. Select work in another medium and compare the effect.
- Explain the role and influence of new technologies on contemporary works.

Production and Creative Expressions / Apply artistic processes and skills in a variety of media to communicate meaning and intent in original works of art.

- Render subtle differences of light and shadow, reflection, transparency and utilize implied texture in solving painting problems.
- Plan and create works of art that reflect complex ideas , such as distortion , color theory, arbitrary color, scale, expressive content, and real versus virtual.
- Create works of art that demonstrate use of local value, variations, irradiation, and aerial perspective.
- Explore a single subject through a series of works that demonstrates a variety of media and mastery of materials, techniques and tools.
- Assemble and display works of art as a part of a public exhibition.

Historical and Cultural Context: Investigate and understand history and cultural dimensions of the visual arts and to construct meaning in the diverse ways in which the human experience is expressed across time and place.

- Recognize major historic and contemporary masterpieces associated with global regions, taking into consideration styles, periods, symbols, iconography, subject matter, materials, and techniques. African, Asian, Caribbean, Europe, Mexican, Latino, Middle Eastern, Native American and Pacific Asian.
- Identify contemporary styles and discuss the diverse social, economic, and political developments reflected in the works of art examined. Visit a local museum to see original examples.
- Categorize and distinguish artistic styles of the late 19th , 20th and 21st centuries in terms of purpose, interpretive approach and historical context.

Aesthetics, Valuing, and Perspectives of Art: Respond to, describe, analyze, and make judgment about works in the visual arts.

- Choose an artist in a Washington , DC museum or gallery to study and respond with their own series of artworks and a written commentary.
- Analyze the work of self and classmates stating facts about the elements and principles of design and effectiveness of communicated meaning in a class critique.

Connections, Relationships, and Applications: Connect and apply what is learned in the visual arts to other forms, subject areas, visual culture, and communications and careers.

- Speculate on how advances in technology might change the definition and functions of the visual arts.
- Determine size and proportion of illustrated objects by measuring dimensions, area and volume.
- Design a computer generated image that demonstrates the function of visual arts technology (motion, space, and perception).
- Develop career tools such as a professional quality portfolio , a resume, cover letters and competition entries.

COURSE REQUIREMENTS: Regular attendance, promptness to class, participation and improvement in skill development through class projects, research, class field trips, and departmental enrichment opportunities.

ASSESSMENT / CRITERIA:

- Test / Research
- Objectives is met
- Preliminary Preparation
- Craftsmanship
- Creativity / Originality
- Sketchbook
- Aesthetics
- Critique

STUDENT SUPPLY LIST:

- **watercolor brushes**
- **pencil set**
- **black sharpie**
- **water color paint set**
- **pencil sharpener**
- **sketchbook**

STUDIO CONDUCT;

- use studio time wisely
- do not abuse art materials
- return all borrowed tools and materials
- clean your area before leaving studio
- respect fellow students and work

