

Music Theory and Ear Training Course Syllabus

Instructor: Mr. Markus Williams

Course Credit: One Carnegie Unit

Course Description: This course is for students who have completed the requirements for Theory II. This course reviews and continues with sight singing, ear training, dictation, interval and chord analysis.

Materials Needed: Students must bring the following to each class, three ring binder folder, pen and pencil and paper.

National Music Standards:

Reading and notating music

Listening to, analyzing, and describing music

Composing and arranging music within specific guidelines

Grading:

Class Participation

Homework

Quizzes

Test

Final Exam/Project

Grading Scale:

A 94-100

B 85-93

C 70-84

D 60-69

F 59 and below

Course Outline: Identify and write all major and minor (natural, harmonic, melodic) scales and key signatures. Tonic chords in all keys. Notate rhythms and melodies. Sight sing using solfege syllables. Develop a high level of listening, evaluating and analyzing music.

Course requirements:

Students must come to class and be on time. When not present or on time a note is required in order for it to be excused. Too many absences and tardies will have a negative affect on the student's grade. Students are required to fully participate in the daily class activities and stay current on all assignments.