

Music History 1

Course Syllabus

Course Description:

This course is an introduction to Western and Ethnic music from a historic perspective through perceptive listening and an introduction to musical elements, forms, and stylistic periods. Discussions of composers' lives, individual styles, and their musical compositions are designed to impact facts and stimulate curiosity and enthusiasm. The text used for this course is "Music An Appreciation" by Roger Ramien.

1st Advisory
Elements of Music

Weeks (Aug. 26 – Sept. 4)

- ❑ Sound: Pitch, Dynamics, and Tone Color
- ❑ Performing Media: Voices and Instruments

Weeks (Sept. 8 – Sept. 18)

- ❑ Rhythm
- ❑ Music Notation
- ❑ Melody
- ❑ Harmony

Weeks (Sept. 21 – Oct. 2)

- ❑ Musical texture (monophonic, polyphonic, homophonic)
- ❑ Musical Form (repetition, contrast, variation)
- ❑ Types of Musical Form (ternary, binary)

Weeks (Oct. 5 – Oct. 16)

- ❑ Musical Style
- ❑ The Middle Ages 450-1450

Weeks (Oct. 19 – Oct. 28) End of 1st Advisory

- ❑ Music in the Renaissance (1450 – 1600)

Weeks (Nov. 2 - Nov. 13)

- ❑ Baroque Music (1600-1750)

Weeks (Nov. 16 – Dec. 4) End of 2nd Advisory

- ❑ Classical Style (1750-1820)

Weeks (Dec. 7 – Dec. 18)

Romantic Style (1820 –1900)

Weeks (Dec. 21 – Jan. 1) Winter Break
Play Time

Weeks (Jan. 4 – Jan. 14) End of 2nd Advisory
Twentieth Century to Today!

Course Requirements and Policies

- ❑ **Students will be required to maintain a notebook**
- ❑ **I – Pod Day. Bring audio music of your choice for evaluations.**
- ❑ **Test and quizzes will be given at the end of each unit**
- ❑ **Students must be on time for class each day. Tardiness without a pass will affect student’s grade. Three unexcused tardies equal one absence.**
- ❑ **Five unexcused absences result in the failure of the course**

Grading

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| ❑ Class Participation | 15% |
| ❑ In Class Assignments | 15% |
| ❑ Homework | 15% |
| ❑ Notebook | 10% |
| ❑ Quizzes | 15% |
| ❑ Final Exam | 30% |