

# Music History I Course Syllabus

Instructor: Mrs. Sylvia Twine

Course Text: Music: An Appreciation by: Roger Ramien

## Course Description:

**Music History I is an introductory course to Western and Ethnic music. This course will include reading, listening, analyzing, and discussion of the music and lives of prominent composers of Early music, Renaissance, Baroque, Classical, Romantic, and Contemporary periods.**

## Materials Needed:

**Each student must have the following:**

- \* **One inches three ring binder.**
- \* **Pencil and Pen**
- \* **Loose leaf paper.**
- \* **Blank CD-R disc**

## Grading:

Class Participation	20%
Notebook	10%
Project	20%
Homework	10%
Quizzes	20%
Final Exam	20%

## Grading Scale:

<b>A</b>	94-100	<b>C</b>	75-84	<b>F</b>	64 and Below
<b>B</b>	<b>85-93</b>	<b>D</b>	65-74		

## Course Requirements

**1. Students must present and arrive on time for class.**

**Excessive tardiness will affect students' grade and could result in failure of the course. Five unexcused absences will result in failure of the course.**

**2. Students should be prepared with required materials for each class.**

**3. Students will be required to maintain a notebook.**

**4. Quizzes will be given at the end of each unit.**

\*\*\*\*\*

**I, \_\_\_\_\_ (print name)  
have read the course syllabus for Music History I and agree to the  
terms and conditions presented.**

**Student's name: \_\_\_\_\_**

**Student signature: \_\_\_\_\_**

**Parent signature: \_\_\_\_\_**

**Date: \_\_\_\_\_**