

Multicultural Literature
Women Around The World
Jade Foster, *Period Six*

Youth will read, review, and deconstruct texts from women narratives around the world. Through culture, religion, and gender, students will ascertain the status of women in diverse nations. Mythology and news/ print media will also be used in this course. Students can expect to read critique on selected novels and prepare for in class discussions, presentations and debate. We will travel from Islam to Black America to Queer Stories.

Grading

Papers- 50%
Class Participation- 25%
Presentations- 25%

First Advisory- *Black + Latina Women In America and Abroad*

The Street, A. Petry

Coldest Winter Ever (excerpt), S. Souljah

Counting Headz (film)

Colonize This! Young Women of Color on Today's Feminism, D. Martinez

Book of Night Women, M. James

At The Bottom of The River, J. Kincaid

Let It Rain Coffee, A. Cruz

Like Water For Chocolate, L. Esquirel

Song of the Water Saints, N. Rosario

Second Advisory— *Islam, South Asian and Queer Studies*

A Woman Is Talking To Death -J. Grahn

Persepolis, M. Satrapi

The Dream of A Common Language, -A. Rich

Fire, D. Mehta (film)

Nobody's Business, J. Lahiri