

Live Sound Reinforcement Syllabus

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Course Objective:

Students will learn how live sound reinforcement techniques and processes are performed. Students will also learn how to setup, store, and use typical live sound reinforcement equipment and technology. Students are also expected to learn and be able to identify common pieces of equipment and techniques used commonly in the live sound profession. Professionalism and work ethic will also strongly be stressed and taught as they relate to the live sound field.

Required Supplies:

I strongly suggest that you write down the definition to each term when it is covered, however do not limit your notes to these terms only! All students must have “over the ear” headphones, ear plugs, and basic tool kit required by the **Technical Design and Production** department.

Grading:

This course will be graded with an A+/-, B+/-, C+/-, D+, F grading scale with the following breakdowns:

Homework 15%: All homework assigned will be due the following class session unless stated otherwise. Homework assignments can include (but are not limited to): readings, papers, worksheets, etc.

Class Participation 25%: Class participation includes student’s conduct and willingness to take part in class activities. This includes the setup and cleanup of any supplies used during class as well as roles and assignments given during the class period. All students start with an “A” in the category, and will have points deducted for poor performance.

Quizzes 20%: Quizzes can be either written, spoken, or activity based (to evaluate the students’ competency in a general area). The lowest quiz score of the semester will be dropped.

Tests 25%: Tests can be written, spoken, or activity based (to evaluate the students’ competency in a general area).

Performances 15%: Students will be graded based on their involvement with performances and shows that the **Technical Design and Production** department services. This grade will encompass the performance itself, as well as any rehearsals, sound checks, and tech meetings for said performance. Grades will be based on attitude, punctuality, attention to detail, and overall competence in the role or job assigned to them for that performance. Grades are not affected the actual position assigned to the student, but rather the student’s ability to faithfully and competently meet the requirements of their position. Should students be unable to perform to the expected measure in class and not qualify to be picked on any shows, they will receive a 0 for their performance grade.

Being Picked for Performances or Shows:

Students are not guaranteed a spot on any crew for any performance or show. Students will be picked based on prior performance in class to prove that they are ready and willing to perform up the expected level in the position they are assigned for the performance or show.

Students do not necessarily have to participate in every show, and students are encouraged to alert the instructor as to when previous outside engagements make them unable to work any particular show.

Should a student be unable to participate in any or all requirements of the show, they must give the instructor notice no later than three days before the first rehearsal or sound check. Students who give proper notice may receive another chance to redeem points on later shows should position be available.

Attendance and Missed Classes:

Enrolled students must attend all classes. Students are expected to arrive to class on time and prepared. All students must sign in on the sign in book at the beginning of class. Students will not be allowed to leave once class has started. Any students arriving late without an acceptable note explaining their tardiness will not be able to participate for the day and will have an unexcused absence attributed to them. Unexcused absences will result in loss of all class participation points for the day, students will be unable to makeup missed assignments, and will not receive any credit for assignments due on that day.

Students with five or more unexcused absences will fail the course. Missing class periods on a “Monday” schedule (45 min periods) count as 1 missed class; missing class periods on a “Tuesday”, “Wednesday”, “Thursday”, and “Friday” schedules (90 min periods) count as 2 missed classes. Excuses for absences must be provided to both the front office and be presented on the class period following the missed class. When students miss class with an excused absence, they will have one day per missed class to makeup any missed assignments. It is the students’ responsibility to get all notes and assignments from their other classmates.

Student Conduct:

Students are expected to behave in a courteous and professional behavior at all times including during any performances or shows. Failure to do so will result in loss of participation grades, and when necessary, disciplinary action. **Cell phones are not allowed on stage or in the backstage area.** Any cell phones used will be confiscated. Should students become a distraction or discipline problem, they will be removed from the class for the day and possibly even the semester if warranted. Students are not allowed to bring in any food or drinks into the theatre or backstage area.

Turning in Assignments

Students must turn in assignments on the designated due date during the beginning of class. All assignments must be typed and handed in on presentable, legible, and clean paper. Assignments not matching this standard may be refused and given no credit.