

# ADVANCE READING LIST

LITERARY MEDIA & COMMUNICATIONS - DUKE ELLINGTON SCHOOL OF ARTS

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## WELCOME TO LITERARY MEDIA & COMMUNICATIONS

Throughout the coming years you will be focusing on the craft of writing. One of the ways in which you can best manage your workload is to prepare for class in advance. We are supplying you with an advance reading list so that you can begin to obtain and read the texts that we will be looking at over the next two years. The Core Texts are books you will need to have for class, Selected Readings are fragments from books we will be turning to. The Further Reading list are books that we feel you may enjoy that complement those that you will be studying.

Given the size of the list we have placed an asterisk (\*) by those texts that we recommend you begin with reading over the summer.

We look forward to welcoming you to the Literary Media & Communications Department.

## CORE TEXTS

James Baldwin, *The Fire Next Time*

Rick Bragg, *Somebody Told Me: The Newspaper Stories of Rick Bragg* (\*)

Junot Diaz, *Drown* (\*)

Daniel Orozco, *Orientation*

David Sedaris, *Me Talk Pretty One Day*

William Strunk Jr & E.B. White, *The Elements Of Style*, (4<sup>th</sup> Edition) (\*)

*Telling True Stories: A Non-fiction Writers' Guide from the Nieman Foundation at Harvard University*

## SELECTED READINGS

"The Ant Of The Self"

"Brownies"

From ZZ Packer's *Drinking Coffee Elsewhere*

Community College  
Table of Figures  
Open Letter

From *The Best Creative Non-Fiction Vol. 3*

"Ghosts"  
"The Thing Around Your Neck"

From Chimamanda Ngozi Adichie's *The Thing Around Your Neck*

"Virgins"

From Danielle Evan's *Before You Suffocate Your Own Fool Self*

#### SUGGESTED FURTHER READING

Hannah Tinti, *Animal Crackers*

Karen Russell, *St Lucy's School for Girls Raised By Wolves*

David Sedaris, *Squirrel Seeks Chipmunk*