

DCPS music content standards make up the core skills, concepts and knowledge for music theory III

- study of various structures (scales, arpeggios,etc) that are used in jazz improvisation
- study of the various styles of jazz
- transcription of solos from recordings
- sight-singing, dictation, composition,and harmonization skill at an advanced level
- review of material of theory I and II

Course outline:

The student will:

1. play and write major, minor, dominant, blues, diminished, pentatonic, whole tone scales with the understanding of plagal modes. (Ionian, dorian, phrygian,etc...)
2. play and write the arpeggios for the following chord families in all keys: major ,minor, dominant, diminished and augmented.
3. play jazz standards in various styles: Blues, Dixieland, Swing, Be-bop, fusion and avant-garde.
4. Improvise a solo in the style of the standards studied in class.
5. Transcribe a solo from a recording.
6. Identify 10 jazz artists who perform on the student's major instrument.
7. Demonstrate responsibility and commitment to music theory through regular attendance, participation and preparation.
8. Follow all directives found in the student and community handbook.

Grades will be calculated as follows: Attitude-10% - performance 20% - class participation 20% - attendance 20% - assignments 15% - exams- 15%.

I have read and fully understand the above course description for the jazz theory class.

Student: _____ date: _____

Parent/ legal guardian _____ date: _____