

Jazz Vocal Styles

Fall 2008 – 8th period

Instructor: Ms. Seikaly

(pronounced “Cycle-ee”)

Class Objectives

- 1) **Listen** – We will learn to recognize the music from different eras of jazz history—primarily, the vocalists from those eras—as well as forms, song arrangements, and vocal styles. Also, each student will learn jazz standards to start building a jazz repertoire.
- 2) **Prepare** – Each student must prepare in order to sing in various jazz settings: jam sessions, gigs, and concerts. We will learn to make basic arrangements, find individual keys, write out charts, and improvise (scat).
- 3) **Perform** – Students will have performance opportunities, in order to put all this information into practice. We will learn musicians’ etiquette, how to work with a band behind you, and the critical steps to a successful performance.

Important Events (Required Attendance)

- Vocal jazz concert (date TBA)
- Jazz Ensemble concert
- Required to attend three jazz concerts outside of school (i.e. Kennedy Center, Twins Jazz, Blues Alley, Clarice Smith Center for the Performing Arts, etc.)

Grading

- 30% Preparation/Homework (includes a 2-3 page written assignment)
- 30% Participation
- 25% Attendance
- 15% Final Performance (with accompanying short paper)

Note: It only takes one unexcused absence to lower your grade. Please come to class on time, and with a good attitude!