

Duke Ellington School of the Arts

GUITAR TECHNIQUE III & IV

Grades 11, 12

Course Syllabus

Course Overview:

Guitar Tech III and IV are for third and fourth year guitar majors. This course is designed to build on the earlier years of study, providing student with more advanced instruction in all styles of guitar performance. Students will have a daily lesson emphasizing various forms of guitar music. The ultimate goal of the Guitar Tech course is for all students to perform at a high level on their senior recital and college entrance auditions.

The focus of these classes will be on developing the student's skills and knowledge in the following areas: fundamental technique exercises, scales and arpeggios, various etudes and solo guitar repertoire, development of various guitar styles (classical, jazz, Latin, others), and improvisational techniques.

Content Standards:

DCPS music content standards are basis for the core skills and concepts addressed in this course:

- Undertake daily instrument technique exercises.
- Learn to play through music notation and develop sight reading proficiency.
- Develop proficiency in performing assorted etudes and compositions.
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument
- Learn to improvise

Course Materials:

Required literature and method books will be assigned to each student according to skill level.

Course Requirements

1. Students must own or rent a nylon string classical guitar. An electric guitar is highly recommended.
2. All students are required to own and practice with a **METRONOME**.
3. Additional items that students must own for home use are a music stand and footstool.
4. Students must bring all required materials to class each day: music (i.e. chord book, classical literature, etc...), guitar picks, guitar cord, tuner, pencil, eraser, and writing paper (writing and manuscript).

Grading Procedures

Students will be graded by:

1. Quality of class and homework assignments.
2. Evidence of a consistent daily practice schedule
3. Class attendance and promptness. Any absence must be supported by a note from home signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade. Three unexcused tardy equal one unexcused absence. Five unexcused absences result in the failure of the course.
4. Class participation
5. Preparation for and quality of performances.
6. Two musical juries at mid-point and end of year

Dress requirements for juries and recitals

Students will not be allowed to perform and will receive a failing grade for the jury or recital if they are not in the correct performance attire as indicated below.

- Male – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, and black shine-able dress shoes.
- Female – black full-flowing dress culottes or black long skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

I have received and read the Guitar II Course Syllabus and agree to meet all course requirements and objectives as listed in the syllabus.

STUDENT'S SIGNATURE

DATE

PARENT'S SIGNATURE

DATE

Please return this signed form to the teacher.