

**Course Syllabus**  
Museum Studies Department

**Instructor: Derek Horton**  
**Course: Exhibit Design**  
**Credit: One Carnegie Unit**

**Course Description**

The Exhibition Design is a requirement for graduation. This course is designed to introduce the student to the fundamental concepts and skills needed to develop construct an exhibition. Using designated tools students will learn about and have practical experiences that explore the principles of design.

**Content Standards**

Elements and Principles of Design  
Drawing Assignments  
Creativity and Problem Solving  
Construction and Drafting Tools  
Plan an Exhibition Layout in Stages  
Research project on Exhibition Designers and their work

**Course Outline**

Essentially, in the senior high school Exhibition Design I course students will learn creative concepts, techniques, and practical applications in design. In addition, this course plays a major role in the function of museums.

**Elements and Principle of Design**

- Basic Exploration of Design
- Visual Presentation of each Element using the Principles

**Drawing Assignments**

- Basic technical drawing techniques
  - Research
  - Thumbnails
  - Roughs
  - Comprehensive
- Learn Basic drawing techniques
- Cross hatching
- Perspective/foreshortening techniques

### **Construction and Drafting**

- Safety procedures using cutting tools
- Proper use of drafting tools

### **Plan an Exhibition**

- Develop a floor plan
- Develop a 2-dimensional interior wall layout using: foreshortening, crosshatching, and perspective.

### **Research on Exhibition Design**

- Research an exhibit designer
- Write a paper about the designers work and use of the elements to achieve his/her exhibit designs.

### **Material**

- Handouts

### **Course Requirements**

1. Students are responsible for their class/homework assignments.
2. Arriving on time is mandatory.
3. Attendance is required. Any absence must be supported by a note from student's parent or guardian. Five unexcused absences result in failure.
4. Students must adhere to the "Code of Conduct" in and out of the classroom.

***The signature of the student's parent/guardian is required on this syllabus as acknowledgment of the student's course content and student/teacher responsibilities.***

### **Grading**

Projects	50%
Test & Quizzes	30%
Sketchbook/Journal	10%
Attendance	10%

