

Course Syllabus
Fall 2011/Spring 2012

Instructor: Amira Rasayon
Course: Exhibit Design I
Credit: One Carnegie Unit

Course Description

This Exhibit Design course is a requirement for graduation, and it is designed to introduce students to the basics of exhibit design construction and development. Students will explore and learn the fundamental skills necessary to foster conceptual thinking skills needed to construct and create an exhibition space through class exercises. Multiple class projects exploring the principles of design and space will be produced.

Content Standards

Elements and Principles of Space & Design
Drawing Assignments
Creativity and Problem Solving
Construction and Drafting Tools
Stages of Exhibition Planning

Course Outline

Overall, students will understand and explore the beginning stages of conceptual thinking and design theory. Students will learn through multiple drawing assignments and construction projects, to help them better understand the elements and principles of design. In addition, students will practice drawing and building techniques.

Elements and Principles of Design & Space

- Basic Exploration of Design & Space
- Visual Presentation on the Elements of Design

Drawing Assignments

- Conceptual Drawings (Thinking Process through Visual Representation)
 - Research
 - Thumbnails
 - Roughs
 - Final
- Basic technical drawing techniques
 - Perspective Drawings
 - Sections, Elevation, & Floor Plans
- Basic technical drawing techniques

- Object Study
- Doll House Drawing Project

Construction & Drafting

- Safety Procedures using cutting tools
- Proper use of drafting tools and techniques
- Dream Museum Project
- Exploring the Elements of Design Construction Project

Research on Architectural & Exhibit Design

- Research an exhibit designer
- Write a paper about the designer's work and use of the elements to achieve his/her exhibit designs.

Plan an Exhibition

- Develop a floor plan inspired from an existing artist
- Family History & Lineage Collection Exhibition OR Natural Disaster

Materials

- Handouts/Readings
- #2 Pencil (s)
- Sketchbook

Course Requirements

1. Students are responsible for their class/homework assignments.
2. Arriving on time is mandatory.
3. Attendance is required. A note from the student's parent or guardian must support any excused absence. Five unexcused absences will result in failure.
4. Students must adhere to the "Code of Conduct" in and out of the classroom.

The signature of the student's parent/guardian is required on this syllabus as acknowledgment of the student's course content and student/teacher responsibilities.

Grading

Projects 50%

Class Assignments/ Homework 30%

Test/ Quizzes 10%

Attendance 10%