

SYLLABUS

COURSE DESCRIPTION:

Exhibition Design I is a requirement for graduation certification through the Museum Studies Department. This course is designed to introduce the student to the fundamental concepts and skills needed to develop, design, and construct an exhibition from start to finish, using the elements and principles of design. The student will explore various methods of presentation as well the proper use of the tools associated with those presentation methods. Emphasis will be placed upon the ability to recognize the need for a specific philosophy for various types of exhibitions and how to showcase different aspects of that exhibition.

COURSE OUTLINE:

For the first half of the course the student will be given a firm grounding in the fundamentals of design. Numerous exercises and projects will guide the student through basic visual problem solving, on a small scale basis. Visual balance will be emphasized throughout the student's training in an effort to get the student to be able to bring together various abstract elements into a unified whole. The student will learn creative concepts, techniques, and practical applications in design. The second half of the course will be devoted to building small scale mock-ups of theoretical exhibitions of various kinds. The student will be responsible for the visual problem solving aspects presented through these projects.

CONTENT STANDARDS

Six DCPS visual art content standards make up the core skills, concepts, and knowledge for the Exhibit Design Course:

1. Techniques, Processes, and Media
2. Structures and Functions
3. Subjects, Symbols, and Ideas
4. History and Cultures
5. Reflecting and Assessing
6. Making Connections

ARTISTIC SKILL DEVELOPMENT OBJECTIVES

Upon completion of this course, the student will:

1. Articulate a fundamental understanding of the elements and principles of design.
2. Demonstrate basic drawing skills.

3. Create a basic floor plan.
4. Demonstrate proper use of measuring and drafting tools
5. Practice safe use of power tool equipment.
6. Practice safe use of hand tools for cutting various boards, mats, etc.
7. Exhibit skills in model making.
8. Critique exhibitions in local galleries and museums.
9. Demonstrate use of proper math skills as applied to mat cutting for exhibitions.

COURSE REQUIREMENTS:

- Regular and prompt attendance and participation in (all) classroom assignments, activities, and projects.
- Completion of homework.
- Incremental improvement in skills development.
- Maintenance of a classroom portfolio.
- Completion of tests and quizzes.*

The previously mentioned requirements shall account for 75% of the student's evaluated grade.

*Tests and quizzes shall account for 25% of the student's evaluated grade