

Duke Ellington School of the Arts  
Visual Arts Department  
Course syllabus – Drawing II  
Teacher – Ms. Jacqueline Maggi

**COURSE DESCRIPTION:**

The Drawing II course is designed to continue the advancement of the students' skills, knowledge and confidence needed to advance to Drawing 3.

The student will study the art elements and principles as related to creating good composition. This course is second in a series of sequential drawing courses required for graduation from the Visual Arts Dept The student will engage in critical thinking and creative problem solving.

**COURSE GOALS:**

**Drawing 2 is essentially a course which seeks on the skills learned in the drawing I course. The refinement of the skills allows the students to produce more personalized work coupled with more creativity.**

**Work in the following areas will be covered:**

**1-Figure drawing of human anatomy**

**2-portrait studies**

**3-Still life studies**

**4-Illustrative drawings**

**5- Interior-exterior studies**

**6- Value and color studies**

- Use various mediums (graphite, charcoal, pastel, watercolor, etc) and different surfaces to develop quality works.
- Demonstrate a variety of technical drawing applications.
- Develop work that reflects compositional strategies

**COURSE CONTENT STANDARDS:**

**Six Visual Art content standards make up the core skill, concepts and knowledge for the course: (techniques, processes, and media)-(structure and functions)-(subjects, symbols and ideas)-(history and cultures)-(reflecting and assessing)-(making connections)**

**Artistic Perception:** Perceive and understand the components of visual language; the elements of art and the principles of design.

- Analyze ideas such as distortion, color theory, arbitrary color, expressive content., including the use of elements to express mood in one or more of their works of art.

- Select works of art from student's portfolio and discuss the intent of the work and the use of the medium.

**Production and Creative Expression:** Apply artistic processes and skills in a variety of media to communicate meaning and intent in original works of art.

- Render subtle differences of light and shadow, reflection, transparency, and utilize implied texture in solving drawing problems.
- Explore a single subject through a series of works that demonstrates a variety of materials, techniques and tools.
- Create works of art that demonstrates use of local value, variation, irradiation, and aerial perspective.
- Present a universal concept in a mixed media work of art.
- Create artwork that consistently demonstrates knowledge of the elements and principles of design.

**Historical and Cultural Expression:** Investigate and understand history and cultural dimensions of the visual arts and to construct meaning in the diverse ways in which the human experience is expressed across time and place.

- Identify contemporary styles and discuss the diverse social , economic , and political developments reflected in the works of art examined . Visit a local museum to see original examples..
- Examine artworks of world culture with regard to major periods of art from the ancient era to early modern times, and genres from various geographic regions.

**Aesthetics, Valuing, and Perspectives of Art:**

Respond to, describe, analyze, and make judgments about works in the visual arts.

- Analyze a body of work , or the work of one artist explaining its meaning and impact on society, symbolism, and visual metaphor, including the relationship between the artists, the art process, the artwork, and the viewer. Include observation and study of at least one original work in a museum or gallery.
- Assess examples works of art by historical or contemporary artist, using a set of Criteria (rubric) and assess his/her own art using the same criteria. formulate in Writing what was successful or less successful, giving reason based on the Visual characteristics.

**Connections, Relationships, and Applications:** Connect and apply what is learned in the visual arts to other art forms, subject area, visual culture, and communication, and careers.

- Speculate on how advances in technology might change the definition and function of the visual arts.
- Determine size and proportion of illustrated objects by measuring dimensions area and volume.

**COURSE REQUIREMENTS:** Regular attendance, promptness to class, participation and improvements in skill development through class projects, sketchbooks, field trips, and departmental enrichment opportunities. Students must complete all assignments in A timely manner.

**ASSESSMENT / CRITERIA:**

- Critiques
- Meeting the objective
- Craftsmanship
- Creativity / Originality
- Aesthetics
- Research

**STUDENT SUPPLY LIST:**

- sketchbook
- pencil set
- ink pen
- black sharpie
- hand pencil sharpener
- eraser

**STUDIO CONDUCT:** Use studio time wisely, do not abuse art materials, return all borrowed materials to proper location, clean your area before leaving studio, respect fellow student's and their artwork, use proper behavior with art tools and materials. Students must maintain a classroom portfolio.