

DUKE ELLINGTON SCHOOL OF THE ARTS
VISUAL ARTS DEPARTMENT
PRINTMAKING 2
INSTRUCTOR: BILL HARRIS
SYLLABUS
CARNEGIE UNIT: 1.0

COURSE DESCRIPTION

Printmaking 2 is an elective course offered to students who would like to continue to expand their knowledge and skills in the art of the print. It allows the student the opportunity to concentrate on two of the four printmaking processes that were explored through the foundation course. The student is encouraged to develop a body of work that clearly explores a central “theme” through these two processes and is allowed to combine both of them, creatively, for maximum visual expression.

COURSE DESCRIPTION:

Students begin by selecting a theme that they wish to explore throughout the term of the class. Time is given for the students to do preliminary research regarding a chosen subject. Upon completion of the research, the students will confer with the instructor to select the most appropriate choices in selecting the two printmaking processes for their particular theme. Small plate development is begun at this time to allow the student to become confident in seeing that the match between “process and theme” is suitable. Once that confidence is gained the student is then given a production schedule from the instructor. This schedule will inform the student as to when deadlines for “progress checks” and completed assignments are due. The student must maintain a classroom portfolio to verify continuous progress and production of work. Classroom critiques are conducted periodically to help the student judge the relative merits of their work as it progresses toward resolution and completion.

CONTENT STANDARDS:

Six DCPS visual art content standards make up the core skills, concepts, and knowledge for the Printmaking 2 course:

1. Techniques, Processes, and Media
2. Subjects, Symbols, and Ideas
3. History and Cultures
4. Structures and Functions
5. Reflecting and Assessing
6. Making Connections

ARTISTIC (SKILL DEVELOPMENT) OBJECTIVES

1. Develop and exhibit mastery of tools and techniques associated with chosen

- printmaking processes.
2. Produce a body of work that follows a central theme and visually supports the ideas that are involved in that theme.
 3. Use color to enhance the images produced by the original plate(s) through hand coloring and secondary plate making
 4. Explore how specific elements and principles can be used to bring focus to certain aspects of the printed image.
 5. Exhibit mastery of the intaglio as well as the relief methods of printing on the traditional printing press using felt blankets, and cardboard cushions, .
 6. Discern the relative quality of original prints in an aesthetic sense.
 7. Produce a portfolio of work that shows a level of craftsmanship necessary to garner interest from college recruiters
 8. Produce prints in “editions” (identical prints produced in sequence) that are signed, numbered, and titled in the tradition of fine art prints.

COURSE REQUIREMENTS:

Regular and prompt attendance, participation in (all) classroom assignments and activities/projects. Completion of homework, attendance to all enrichment activities as well as participation in the departmental portfolio review process. Regular incremental improvement in skill development as noted through the maintenance of a classroom portfolio. (The previously mentioned requirements shall account for 75% of the student’s evaluated grade – Tests, quizzes, and classroom critiques shall account for 25% of the student’s evaluated grade).

SUPPLY LIST (SUGGESTED)

- 1 bar of hand soap (for personal use)
- 1 apron or old shirt (to be kept in studio)
- 4 sharpies (black)