

Duke Ellington School of the Arts

CLARINET TECHNIQUE I & II

Grades 9, 10

Course Syllabus

Course Overview:

Clarinet Tech I and II are for first and second year clarinet majors and are designed to give them a solid foundation in clarinet technique and performance. Students will have a daily lesson emphasizing various forms of clarinet music. The ultimate goal of the Clarinet Tech course is for all students to perform at a high level by the time of their senior recital and college entrance auditions.

The focus of these classes will be on developing the student's skills and knowledge in the following areas: fundamental technique exercises, scales and arpeggios, various etudes and solo clarinet repertoire, development of various clarinet styles (classical, jazz), and improvisational techniques.

Content Standards:

DCPS music content standards are basis for the core skills and concepts addressed in this course:

- Undertake daily instrument technique exercises.
- Learn to play through music notation and develop sight reading proficiency.
- Develop proficiency in performing assorted etudes and compositions.
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument
- Learn to improvise

Course Materials:

Students are to own the following method book:

Mel Bay's Tone, Technique, and Staccato - Avrahm Galper Clarinet Series
Mel Bay's Scales and Arpeggio's – Avrahm Galper Clarinet Series

Additional literature may be assigned as required.

Course Requirements

1. Students must own or rent a clarinet (wooden or plastic). A wooden clarinet is highly recommended.
2. Students must own their own reeds, preferably Vandoren size 3. Size of reed will vary according to the skill level of each student.
3. Clarinet swab, cork grease, pad paper (this can be substituted with a dollar bill).
4. All students are required to own and practice with a **METRONOME**.
5. Additional items that students must own for home use are a music stand
6. Students must bring all required materials to class each day: music (i.e. chord book, classical literature, etc...), reeds, tuner, pencil, eraser, and writing paper (writing and manuscript).

Grading Procedures

Students will be graded by:

1. Quality of class and homework assignments.
2. Evidence of a consistent daily practice schedule
3. Class attendance and promptness. Any absence must be supported by a note from home signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade. Three unexcused tardy equal one unexcused absence. Five unexcused absences result in the failure of the course.
4. Class participation
5. Preparation for and quality of performances.
6. Two musical juries at mid-point and end of year

Dress requirements for juries and recitals

Students will not be allowed to perform and will receive a failing grade for the jury or recital if they are not in the correct performance attire as indicated below.

- Male – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, and black shine-able dress shoes.
- Female – black full-flowing dress culottes or black long skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

Attendance and Behavior will affect the overall grade.

Attendance

Unexcused absences and tardy will affect the student's overall grade as listed in the rubric and community handbook. All performances and performance rehearsals are mandatory.

Behavior

Every five demerits will reduce a student's performance grade by one letter (i.e. Performance grade =B+, student receives 10 demerits for the advisory, student's grade for the advisory = D+).

Demerits will be issued for but not limited to the following infractions:

Unauthorized talking/conversations
Eating food or chewing gum
Being disruptive to class

Demerits may be removed by completing extra-credit at the discretion of the director.

I have received and read the Clarinet I & II Course Syllabus. I agree to meet all course requirements and objectives as listed in the syllabus.

STUDENT'S SIGNATURE

DATE

PARENT'S SIGNATURE

DATE

Please return this signed form to the teacher.