

# AUDITION PRACTICES

**INSTRUCTOR:** Kenneth Johnson

Wednesday, Friday (3:25pm-4:55pm)

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## **Required Text:**

**Audition by Michael Shurtleff**

## **Course Description:**

Students will learn auditioning techniques for theatre, film and television. Acting is a business and students will also learn how and where to find work. Topics to be covered include Agents, Casting Agents, Managers, Unions, Resumes, Head Shots, Dress and Interviews. This is a performance class and students will be required to prepare a comedic, contemporary, dramatic and classical monologues.

### **1st Advisory**

Students will select and work on three contrasting monologues

Acting Technique/Exercises for auditioning

Students will perform three contrasting monologues

Resumes

### **2<sup>nd</sup> Advisory**

What you need to know about making a living as an actor

Cold readings

Students will practice presentation” What do I say upon entering an audition?”

“What should I wear?”

## **Class Concepts:**

1. Students will present their work to professional casting agents at the end of the semester.
2. In-class performance will constitute the bulk the students’ evaluation. Students will not be graded on “talent” but on the students’ effort at developing their innate ability through hard work, promptness, preparedness and a willingness to learn.

## **Grading:**

<b>Journal and Portfolio</b>	<b>15%</b>
<b>Homework/Rehearsals</b>	<b>25%</b>
<b>Classroom Participation/Quizzes</b>	<b>20%</b>
<b>Performance Projects</b>	<b>40%</b>

**Syllabus is subject to change**