

# AUDITION PRACTICES

**INSTRUCTOR:** Kenneth Johnson

Tuesday, Thursdays (2:00pm-3:25pm)

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**Required Text:**

**Audition by Michael Shurtleff**

**Course Description:**

Students will explore practical audition experience and career planning including practicing audition skills focusing on monologue selection and performance, cold readings, warm-ups and basic audition etiquette and protocol. Acting is a business and students will also learn how and where to find work. Topics to be covered include Agents, Casting Agents, Managers, Unions, Resumes, Head Shots, Dress and Interviews. This is a performance class and students will be required to prepare contrasting comedic, contemporary, dramatic and classical monologues.

**1st Advisory**

Students will select and work on three contrasting monologues

Acting Technique/Exercises for auditioning

The 12 Guideposts

Resumes/Headshot

**2<sup>nd</sup> Advisory**

What you need to know about making a living as an actor

Cold readings

Rehearse and present two monologues as part of the Senior Showcase

**Class Concepts:**

1. In-class performance will constitute the bulk the students' evaluation. Students will not be graded on "talent" but on the students' effort at developing their innate ability through hard work, promptness, preparedness and a willingness to learn.
2. Monologue/Song Binder: Students are required to create a binder containing monologues and songs that you are prepared to perform at auditions. This binder should contain at least six monologues four of which you are working on.
3. Our goal is to work towards becoming confident skilled auditioners so that we have the best chance of obtaining the opportunity to practice the art and craft we call acting.

**Grading:**

<b>Journal and Portfolio</b>	<b>10%</b>
<b>Preparation/Homework</b>	<b>25%</b>
<b>Classroom Participation</b>	<b>25%</b>
<b>Performance Projects</b>	<b>50%</b>

**Syllabus is subject to change**