

Course Syllabus
Fall, 2009/Spring, 2010

Instructor: Marta Reid Stewart
Course: Art History I and Art History II
Credit: One Carnegie Unit

Course Description

The Art History course is a requirement for graduation. This course is designed to survey the history of art from Prehistoric times to Post Modern times with a concentration on visual expressions in the fine arts, architecture, design and crafts as disciplines relate to history, technology and trends in art. Using a variety of instructional methods students will explore the work and lives of selected artists as they are introduced to ways of seeing and analyzing art.

Content Standards:

Defining art and its purpose
Movements in art history
Elements and principles of art
Literacy in art
Importance of art in the development of human beings worldwide: Mesopotamia, Egypt, Namibia, India
Greece, Rome, China, Japan, Middle East
Timeline of artistic movements and trends across the globe: Impressionism, Post Impressionism,
Expressionism, Cubism, Social Realism, Pop Art
Prehistoric, Medieval, Renaissance/Baroque, Pre-Columbian

Course Outline

In general the Art History course is a survey of world art.. The Washington area museums and their collections along with the internet will be used as a resource.

- I Introduction to art history
 - A. Identify the definitions of art and the purpose of art.
 - B. Analyze art using visual language

- II Understanding the similarities that unite different cultures artistically
 - A. Identify canonical works of art and its meaning
 - B. Analyze the techniques used to render art

- III Distinguish how technology, social conditions, and political climate influence the artist choice of medium, style and content and how art is produced
 - A. Demonstrate knowledge of a materials and when they were invented
 - B. Examine the personal preference of artists through research/interviews

- IV Explore the major time periods from the Pre-historic to Post Modern Times
 - A. Demonstrate an understanding of the European, African, Asian, and American art
 - B. Understand the chronological overview of the history of art through the use of a timeline.

Materials: Masterpieces of Fifty Centuries, Discovering Art History,
ArtTalk, Internet, Transparencies, PowerPoint, Selected Videos, Selected Biographies, Periodicals, Slides

Course Requirements

1. Attendance is required. Any absences must be supported by a note from the student's parent or guardian. Five unexcused absences could result in failure.
2. Arriving on time for class is mandatory.
3. Students must successfully complete all tests and quizzes and participate in group discussions.
4. Students must complete all readings and assignments.

Grading

Attendance	10 %
Classwork and Participation	40 %
Homework	10 %
Quizzes and Tests	40%