

**Course Syllabus**  
Fall 2011/Spring 2012

**Instructor:** Amira Rasayon  
**Course:** Art History I  
**Credit:** One Carnegie Unit

**Course Description**

Art History I introduces students to the timeline of the major artistic movements. Students will also learn the conceptual thinking process on how art is identified and selected. Students will be expected to complete assigned readings and art reviews to become familiar with the different art perspectives, technical styles, and recent art events. Furthermore, students will learn about historical works, well-known and contemporary artists. Throughout the class — cultural influences, religious events that have influenced artistic expressions will also be noted and discussed.

**Content & Focus**

Artistic Movements & Artists: The Renaissance, Surrealism,  
Dadaism, Impressionism, Realism, The Harlem Renaissance, etc.  
Contemporary and Modern Art  
Artistic Analysis  
Art Interpretation and Re-evaluation

**Course Outline**

Overall, students will take class notes and complete class assignments and projects. Students will complete reports that exhibit their understanding of the art and subject matter discussed in class. Students will be responsible for studying the material given to them in preparation for tests and class discussions.

**Projects & Classwork**

- Students will conduct group research project(s) on a current, contemporary, found artist supported by articles and references.
- Art Interpretation Projects
- Reports
- Handouts (Readings & Worksheets)
- Tests/ Quizzes
- Art review presentations

**Materials**

- Handouts/Readings
- 1 inch binder w/ dividers (Homework, Classwork/Notes, Tests/Quizzes)

### **Course Requirements**

1. Students are responsible for their class/homework assignments.
2. Arriving on time is mandatory.
3. Attendance is required. A note from the student's parent or guardian must support any excused absence. Five unexcused absences will result in failure.
4. Students must adhere to the "Code of Conduct" in and out of the classroom.

*The signature of the student's parent/guardian is required on this syllabus as acknowledgment of the student's course content and student/teacher responsibilities.*

### **Grading**

Projects 30%

Class Participation/ Homework 40%

Tests/ Quizzes 20%

Attendance 10%