

Duke Ellington School of the Arts
Visual Arts Department
Course Syllabus / AP Art Studio Drawing
Instructor – Mr. Melchus Davis

Course Description:

The AP Studio Drawing course is designed for the student who is highly motivated and who's portfolio demonstrates mastery of basic drawing skills and has develop a critical awareness stemming from the formal aspects of creating art . The AP Studio Art Drawing student must be prepared for the demands of a college level art experience.

The AP portfolio component consists of quality, **concentration, and breadth.** In the process of developing the portfolio, students will engage in critical thinking and creative problem solving. Students will be involved in discovering creative problems that are challenging. They will use informed and critical decision making in an ongoing process of solving creative problem through the production of artwork that demonstrates mastery of materials, techniques and concepts.

The course objectives follow a progression based on the DCPS Art Standards.

Course Content Standards:

Artistic Perception; Perceive and understand the components of visual language, the elements and principles of design.

Production and creative expression; Apply artistic skills in a variety of media to communicate meaning and intent in original works.

Historical and cultural context; Investigate and understand history and cultural dimensions of the visual arts.

Respond to, analyze and make judgments about works in the visual arts (Aesthetics, valuing and perspectives of art.

Connect and apply what is learned in the visual arts to other forms, subject visual culture and communications, and to careers. (Connections, relationships and application).

Course Requirements: All students are expected to fulfill the following AP Studio Art Drawing College Board portfolio requirements.

BREADTH:

Students are to demonstrate a breadth of high quality work. This work will be documented in digital form. Twelve digital photos on a CD will comprise this portfolio and will be sent to the AP College Board exam. Students may include art created prior to or outside of the course. The breadth portfolio should demonstrate the student understands of fundamental drawing concerns. Through classroom assignments, students will be exposed to a variety of ideas, materials, techniques and approaches in drawing. Assignments include but not limited to observation drawings, working with invented or non-objective forms, value, line shape, and composition. Subject matter for these assignments will include the human figure, still-life objects and the landscape.

CONCENTRATION:

Students will create a concentration of high quality work stemming from a sustained investigation and plan of action. The concentration portfolio will consist of twelve artworks that are conceptually and visually related and show the student development and discovery. The student will be expected to devote a considerable amount of time and effort in this process. Students will be required to submit a written commentary describing the nature of the concentration and its development. The work will be documented in digital form (CD) and sent to the AP College Board exam. **(Students will be assigned the task of creating a thematic body of work over time. This will be produced through the school year and must have visual cohesion.)**

QUALITY:

Students will demonstrate mastery of drawing through the careful selection of five drawings examples. Mastery of drawing should be evident in composition, concept and execution. These five drawings will be sent directly to the AP College Board exam.

COURSE OBJECTIVES AND REQUIREMENTS:

- Studio activities will include completing assignments presented to fulfill the **Breath** requirements of the AP portfolio. There will be time devoted to work on the **Concentration** portfolio as determined by the instructor.
- Critiques are an essential component of the learning process in the studio. Critiques of the students work are ongoing. Students are expected to participate in group critiques of works of their peers as well as individual discussions with the teacher. The goal of the critique is to learn to discuss and analyze the formal and conceptual aspects of a work of art. In addition students will be required to present written critiques of gallery or museum shows.
- Studio maintenance is an expected part of this course. Students are expected to maintain a clean work space, use proper care and handling of materials and respect the work of others.
- Students will display a high level of integrity. Students will learn what constitutes plagiarism in art. Students will be expected to move beyond creating artwork based on the published work of other artist as well as photographic imagery.
- AP studio art students will be required to work with the instructor to shoot digital photos of their work.
- Students will be required to attend the college art portfolio day in the fall and meet With college representatives from a variety of art schools from around the country. The portfolio day gives the student the opportunity to have their portfolio critiqued by college rep as well as gather information about the schools and their program.
- AP studio students are required to submit their work to two juried show / competition during the year. Suggested competition include the Scholastic Art and Writing Awards and Art Recognition Talent Festival of the Arts.
- Student's artwork will be assessed using a rubric based on the college board Scoring scale. Assignments will be given a due date and final deadline. work will be critiqued and assessed. Students will be allowed to have work reassessed.
- Students are expected to attend class and follow the attendance policy of the school.
- Students are required to pay their lab fee at the beginning of the year.

The making of art over time is influenced by exposure to a wide variety of art and artist. We will attend fall / spring fieldtrips to museums and galleries including the National Gallery of Art, Washington, DC, the MOMA, NY and the Metropolitan Museum of Art, NY. The study of art history is incorporated throughout the course of study.

COURSE UNITS OF STUDY:

- Goal setting and defining the AP standards.
- Introduction of sketchbook and home assignments.
- Investigating creative problem solving.
- Investigate social, political, historical, cultural themes
- Exploring thematic ideas for the concentration.
- Originality
- Drawing
- Printmaking
- Painting
- Multi-Media
- Documenting artwork with slides / digital
- Writing an artist statement.
- College visits and college portfolio presentation.
- Critique process
- Assessment procedures
- Fieldtrips
- Competition

CURRICULUM:

- tools and materials, conte, charcoal, ebony pencil, pen and ink, water color, Acrylic, oil pastel, chalk pastel, multi-media
- composition
- observation drawing
- expressive line drawing
- contour drawing
- positive / negative space
- value drawing
- sustained still-life
- gestural figure studies
- sustained figure / anatomy and proportion
- portrait / planes of the face
- self portrait
- multi figure drawing

Curriculum continues

- non-objective drawing
- skeleton drawing
- review of color theory and color mixing
- still-life painting
- landscape painting (complimentary and analogous colors)
- figure painting
- unusual vantage point of the figure
- miniatures
- reflective objectives
- art history (research)
- shooting slides / digital

AP RESOURCES:

- American Art Review, ISBN 0092-1327- American Art Media, Leawood, Kansas 66209
- American Artist, ISBN 0002-7375 Nielsen Business Media, Inc. NY,NY 10003
- Art in America, Brandt Publication NY,NY 10012
- Websites Google.com
- Art Galleries
- Art Museums
- Newspapers (Washington Post, New York Times, LA Times
- Media Center
- Libraries
- Art History ISBN 13-091868-7 combined volumes Marilyn Stokstad, Harry Abrams. Inc. publishers
- Art Through The Ages- Gardner 12th Edition ISBN 0-15-505090-7 Fred S. Kleiner and Christin J. Mamiya, Wadsworth/ Thomson learning, Inc. Belmont, CA 94002-3098

AP STUDIO ART DRAWING COURSE PRODUCTION TIME FRAME:

1st ADVISORY

- **Breadth Section - 4 artworks**
- **Concentration Section - 3 artworks**

2nd ADVISORY

- **Breadth Section - 4 artworks**
- **Concentration Section - 4 artworks**

3rd ADVISORY

- **Breadth Section – 2 artworks**
- **Concentration Section – 3 artworks**

4th ADVISORY

- **Breath Section – 2 artworks**
- **Concentration Section – 2 artworks**

NOTE; CONSULT WITH YOUR AP TEACHER AS IT RELATES TO THE DATES THE ASSIGNMENTS ARE DUE.

STUDENT NAME _____ **DATE** _____

TEACHER NAME _____ **DATE** _____