

Duke Ellington School of the Arts
Visual Arts Department
Course Syllabus---- 2 Dimensional Concepts
Teacher -----Mr. Melchus Davis

COURSE DESCRIPTION:

2 Dimensional concepts are a foundational course designed for the first year visual arts students. It is designed to familiarize the student with the elements and principles of design that underlie successful visual structure. The basic components used by the artist to create works of art: (line, shape, value, color, and texture) are explored separately and combined with the principles of art: (balance, harmony, emphasis, movement, rhythm, unity, and variety) in order to help each student to understand how to organize, arrange, and unify visual compositions.

COURSE GOALS:

- Use various mediums and surfaces to develop quality work.
- Demonstrate a variety of technical drawing applications.
- Produce work that reflects good composition development.
- Produce works that reflect knowledge of the elements and principles.

COURSE CONTENT STANDARDS:

Artistic Perception. Perceive and understand the components of visual language:
The elements and principles of design.

- distinguish between types and expressive qualities of lines
- Analyze the principles of design as used in a work of art.
- Describe and analyze the way the elements of art, color, value, and texture are used in a work of art.
- Compare and contrast the concept of visual field in relation to shape and form.
- Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design (balance, unity, contrast, emphasis , proportion, pattern, movement, rhythm, harmony, and variety)
- Write a critique of art that demonstrates use of the elements and principles of design as used in a work o art.

Production and Creative Expression. Apply artistic skills in a variety of media to communicate meaning and intent in original works of art.

- Develop a color wheel and a value scale.
- Illustrate a still-life composition using line for the contour and line for reflecting value.
- Illustrate a composition that reflects artificial texture.
- Illustrate a simple and complex three – dimensional objects demonstrating size, proportion placement, and linear perspective.
- Illustrate images that demonstrate use of light and shadow, using color.
- Design a logo design for a product.

Historical and cultural context. Investigate and understand history and cultural dimensions of the visual arts.

- Identify works and artist that belong to styles and historical periods.
- Identify and describe trends in the visual arts and discuss how the issues of time, place, and cultural influence are reflected in selected works. Explore the Harlem Renaissance during the 1920's and 1930's.
- Identify and discuss the classical influences in the monuments and special buildings of Federal Government in Washington, DC.

Respond to, analyze and make judgments about works in the visual arts (Aesthetics, valuing & perspectives of art)

- Identify the intentions of artist creating contemporary works of art and explore the implications of those intentions.
- Analyze and articulate how society influences the interpretations and messages of a work of art using art critiques from news papers, periodicals, and art journals..
- * Articulate a process and rationale for refining and reworking an original student work of art.

Connect and apply what is learned in the visual arts to other forms, subject areas, visual culture and communications, and to careers (connections, relationships, application)

- Compare and contrast works of art, probing beyond the obvious and identifying Psychological content found in the symbols and images.
- Design a computer generated image that demonstrates the function of visual arts Technology (motion, space and perception).

COURSE REQUIREMENTS: Regular attendance, promptness to class, participation and improvements in skill development through class projects, critiques, class trips and departmental enrichment opportunities.

ASSESSMENT CRITERIA:

- Meet the objective
- Craftsmanship and use of medium
- Creativity and Originality
- Aesthetics
- Critiques
- Research

STUDENT SUPPLY LIST:

- 1 pair of scissors
- 1 small can of rubber cement
- 2 black sharpies
- 1 box of color pencils
- 1 hand held pencil sharpener
- 1 container for tools / supplies

STUDIO CONDUCT:

- Use studio time wisely
- Do not abuse art materials / tools
- Return all art tools /materials
- Clean area before leaving studio
- Respect your classmate and their art work
- Use appropriate behavior and language

Instructor_____ -

Student_____

Parent_____ **Date**_____