

Duke Ellington School of the Arts

ELECTRIC BASS GUITAR TECHNIQUE I & II

Grades 9, 10

Course Syllabus

2009-10

Course Overview:

Electric Bass Guitar Tech I and II are for first and second year guitar majors and are designed to give them a solid foundation in electric bass guitar technique and performance. Students will have a daily lesson emphasizing various forms of electric bass guitar music. The ultimate goal of the Electric Bass Guitar Tech course is for all students to perform at a high level on their senior recital and college entrance auditions.

The focus of these classes will be on developing the student's skills and knowledge in the following areas: fundamental technique exercises, scales and arpeggios, various etudes and solo electric bass guitar repertoire, development of various electric bass guitar styles (classical, jazz, Latin, others), and improvisational techniques.

Content Standards:

DCPS music content standards are basis for the core skills and concepts addressed in this course:

- Undertake daily instrument technique exercises.
- Learn to play through music notation and develop sight reading proficiency.
- Develop proficiency in performing assorted etudes and compositions.
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument
- Learn to improvise

Course Materials:

Students are to own the following method book:
Building A Jazz Vocabulary by Mike Steinel

Additional literature may be assigned as required.

Course Requirements

1. Students must own or rent a electric bass guitar.
2. All students are required to own and practice with a **METRONOME**.
3. Additional items that students must own for home use are a music stand.
4. Students must bring all required materials to class each day: music, electric bass guitar cord, tuner, pencil, eraser, and writing paper (writing and manuscript).

Grading Procedures

Students will be graded by:

1. Quality of class and homework assignments.
2. Evidence of a consistent daily practice schedule
3. Class attendance and promptness. Any absence must be supported by a note from home signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade. Three unexcused tardy equal one unexcused absence. Five unexcused absences result in the failure of the course.
4. Class participation
5. Preparation for and quality of performances.
6. Two musical juries at mid-point and end of year

Dress requirements for juries and recitals

Students will not be allowed to perform and will receive a failing grade for the jury or recital if they are not in the correct performance attire as indicated below.

- Male – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, and black shine-able dress shoes.
- Female – black full-flowing dress culottes or black long skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

I have received and read the Electric Bass Guitar I & II Course Syllabus for the 2009 – 2010 school year. I agree to meet all course requirements and objectives as listed in the syllabus.

STUDENT'S SIGNATURE

DATE

PARENT'S SIGNATURE

DATE

Please return this signed form to the teacher.