

**DUKE ELLINGTON SCHOOL OF THE ARTS
DEPARTMENT OF SOCIAL STUDIES**

*Course Syllabus
2011-2012*

Course Title: World History/Geography I
HC4
Graduation Unit: One
Instructor: Lynn Moore
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Course Description

This year-long course is designed to provide the students with an in-depth examination of the patterns of civilization. Selected topics ranging from the rise and fall of the ancient civilizations of Africa, Asia, and Mediterranean Europe are studied in the context of the cultural forces that shape significant historical events. Students will also explore and examine the following additional topics: The World of Islam, 600-1500; World Religions; Early African Civilizations, 2000 B.C. – 1500 A.D., and; Emerging Europe and the Byzantine Empire, 400 – 1300.

World geography is an integrated part of this course. This component is designed to provide the students with a global perspective of the physical and human geography of several regions of the modern world. The regions of exploration will include areas throughout Africa, Asia, and Mediterranean Europe.

Students are expected to participate in class discussions related to current events and the weekly reading assignments, work in cooperative work/study groups and produce assigned maps and timelines throughout the academic year.

Course Requirements

1. Attendance is mandatory. Any absence must be supported by a note and approved by the office. Five unexcused absences could result in failure.
2. Arriving on time is also mandatory. Warm-up activities will not be made up if you are late
3. Cell phones or other electronic devices may not be used or activated during school hours, except at lunch, before school, or after school. Students who disregard this policy will have such items taken away by the teacher and given to the Dean of Students to be retrieved later in the day.
4. Students are required to take all examinations. Students with excused absences are responsible for scheduling time for the missed test or quiz. Requests to make up tests and quizzes will be honored with seven days of missed class.
5. Students must complete all writing assignments and projects. Students must use the MLA format for all writing assignments. The writing assignments must be

typed and doubled-spaced. Use the font size 12 and the New York Times Roman font style.

6. Students will be assigned at least one major project per semester. The teacher will give specific guidelines for each project at the beginning of each semester. The deadline for turning in each assignment must be respected. Projects turned in late will automatically result in the grade being lowered.
7. Students must keep a portfolio of their work. A portfolio should include tests, quizzes, homework, and any other assignment given by the teacher.
8. Homework will be assigned at the beginning of each week. Much of the homework will consist of reading materials in preparation for a discussion during the following class meeting time. Students are also expected to follow current events (local, national, and international news) on a regular basis. Reading a major newspaper on a daily basis is a requirement.
9. Students should have access to maps, globes, and atlases at home in order to undertake most homework assignments and projects.

Mandatory Supplies

1. Several blue or black ink pens
2. Several #2 pencils
3. One pack of colored pencils
4. One homework assignment book/organizer
5. Lined notebook paper
6. Three-Ring Binder

Failure to bring the supplies to class will prevent you from meeting the basic requirements of this course.

Grading

Advisory grades will be based on unit tests, projects, quizzes, participation and preparation.

Unit Test (usually two per advisory)	25%
Project	20%
Quiz	20%
Class Participation/Preparation	10%

Grades

- A = 90-100
B = 80-89
C = 70-79
D = 64-69
F = 63 and below