

# Duke Ellington School of the Arts

## World Languages Department

### Course Syllabus SY 09-10 **Spanish IV**

**Instructor:** Yura Schreiber  
**Room:** 216  
**Credit:** 1

#### **COURSE DESCRIPTION:**

The Spanish IV course emphasizes the use of the Spanish language for active communication. It has for its objectives the development of:

1. The ability to understand spoken Spanish in a variety of contexts.
2. A Spanish vocabulary sufficiently ample for reading newspapers and magazine articles, literary texts and other non-technical writings.
3. The ability to express oneself coherently, resourcefully and with reasonable fluency in both written and spoken Spanish.

#### **CONTENT STANDARDS:**

##### **1. Communication**

- 1.1 Students engage in person-to-person communication in the target language.
- 1.2 Students listen and respond to passages in the target language for understanding and enjoyment. Students listen to and read age appropriate passages in the target language for understanding and enjoyment.
- 1.3 Students develop oral and written presentations on a variety of topics in the target language.

##### **2. Cultures**

- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- 2.2 Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

##### **3. Connections**

- 3.1 Students reinforce and further their knowledge of other disciplines through the target language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the target language and its cultures.

##### **4. Comparisons**

- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

##### **5. Communities**

- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

## **COURSE OUTLINE:**

### **Vocabulary and culture:**

Throughout the year students will read texts about Spanish literature, art (movements and artists), social issues, history and Spanish speaking countries. We will be reviewing the topics mentioned below while studying the works of Miguel de Cervantes Saavedra, Federico García Lorca, Gabriel García Marquez y Jorge Luis Borges, entre otros. We will have conversations about what was read and will analyze the texts to reinforce and introduce new vocabulary and grammar.

### **Grammar:**

Based on the texts we will learn and refine the following:

1. **Hoy en Día: Triunfos y Problemas Actuales.** *The Present Tense*  
Uses of the Present Tense  
Regular Verbs  
Irregular Verbs in the Present Indicative  
Stem-Changing Verbs in the Present Tense  
Consonant-Changing Verbs  
-UIR, -UAR, and -IAR Verbs
2. **Historia Y Vida: Relatos Heróicos y Cotidianos.** *The Preterit Tense*  
Uses of the Preterit Tense  
Regular Verbs in the Preterit Tense  
Irregular Verbs in the Preterit Tense  
Verbs with Spelling Changes in the Preterit Tense  
Stem Changes in the Preterit Tense
3. **Perspectivas: Reflexiones Personales y Globales.** *The Imperfect Tense*  
Uses of the Imperfect Tense  
Regular Verbs
4. **El Mito: Ficción y Realidad.** *The Preterit and Imperfect Tenses Compared*  
The Preterit Tense  
The Imperfect
5. **Cambios: Hacia Una Vida Mejor.** *Future and Conditional Tenses*  
The Future Tense  
The Conditional Tense
6. **Trabajo: Ocupación o Misión.** *The Gerund and Progressive Tenses*  
Uses of the Gerund  
The Gerund of Regular Verbs  
Irregular Forms of the Gerund
7. **Los Derechos Humanos: El Progreso y el Reto.** *The Past Participle; Compound Tenses*  
Regular Past Participles  
Irregular Past Participles  
Compound Tenses

8. **La Salud: El Individuo y la Comunidad.** *Reflexive Verbs*  
Uses of Reflexive Verbs  
Reflexive Constructions
9. **La Globalización: Los Beneficios y las Amenazas.** *The Subjunctive*  
Uses of the Subjunctive  
Formation of the Present, Imperfect, Present Perfect and Pluperfect of the Subjunctive
10. **La Ciencia: El Ser Humano y la Naturaleza.** *Ser and Estar*  
Uses of SER  
Uses of ESTAR
11. **Los Viajes: Reales y Virtuales.** *Commands*  
Use of Commands  
Familiar Commands
12. **Los Deportes: Competición y Colaboración.** *Passive and Impersonal*  
Constructions  
Uses of the Passive  
Impersonal Construction with SE  
Formation of the Passive Voice  
Formation of the Impersonal Construction with SE

COURSE MATERIALS:

**Textbook and Workbook:** Spanish Four Years Advanced Spanish With AP Component. By Janet F. Hiller, Ph. D. Amsco School Publications, INC.